CATALOGUE
OF
BLACK LETTER, &c.

STONYHURST COLLEGE.

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921
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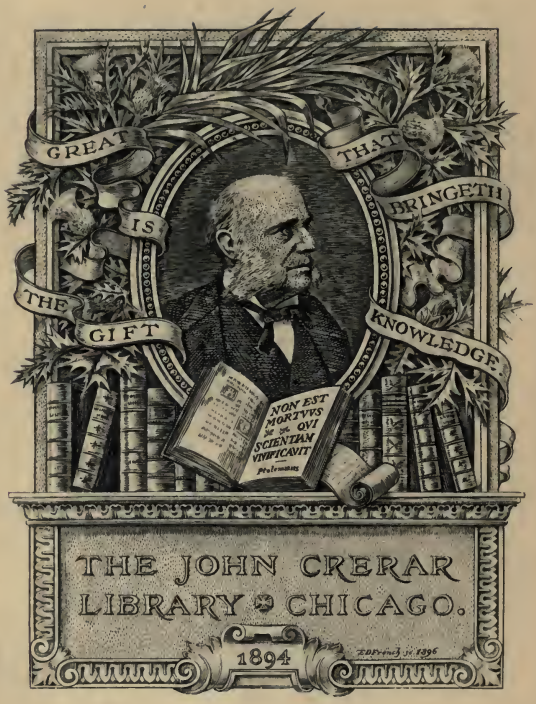
925
Fine arts
Pearce


GREAT IS THE GIFT THAT BRINGETH KNOWLEDGE.
NON EST MORTVVS QVI SCIENTIAM VIVIFICAVIT
THE JOHN CRERAR LIBRARY CHICAGO.
1894

Presented to me by

the Rev. Reginald Colley S.J.

of Stonyhurst College.

Lambeth, June 1897

A

CATALOGUE OF BOOKS

Printed either in Gothic Letter

OR BEFORE THE YEAR 1551,

FORMING PART OF THE

Library of Stonyhurst College;

COMPILED AND ARRANGED

BY

THE REV. C. BOARDMAN, S. J.

LONDON:
PRINTED BY TAYLOR AND FRANCIS,
RED LION COURT, FLEET STREET.
1862.

THE
JOHN CREAR
LIBRARY

(*From the Philobiblon of RICHARD DE BURY, Chancellor of England* 1334–5.)

"Our Saviour by his own example precludes all unseemly negligence in the treatment of books, as may be read in St. Luke, iv. For when he had read over the scriptural prophecy written about himself, in a book delivered to him, he did not return it till he had first closed it with his most holy hands; by which act students are most clearly taught that they ought not, in the smallest degree whatever, to be negligent about the custody of books."

LIBRARY
JAN 5 1967
UNIVERSITY OF TORONTO

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PREFACE.

THE following is a list of about four hundred early printed books of the Stonyhurst Library. It is a collection which may be said to have been formed quite accidentally, consisting partly of books which have escaped from the fury of more than one revolution, and have accompanied the Fathers of the Society of Jesus in their many wanderings, and partly of more recent donations from friends,—to whom we now take this opportunity of expressing our feelings of gratitude;—others again, and these not the least valuable, have been rescued from the dust and damp of lumber-rooms, or worse still, from being used for lighting fires. Many such black-letter books, there is no doubt, are at this moment lying unheeded and unnoticed in various places; and bibliomaniacs may declaim as they like, but it is to be feared that many works from the press of Caxton, De Worde, Pynson, and other famed printers, will still be ignorantly destroyed as useless, and as only encumbering shelves. Still let us hope that the days are past when frontispieces are to be torn from books, and illuminated miniatures and initials to be cut from vellum manuscripts, to deck the scrap-book of a spoiled child. It is distressing

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at times to see the havoc that thoughtless people have committed in volumes that once could show the finest specimens of ornamental art.

From the manner in which this collection has been formed, it is clear, that of *incunabula*, or books printed in the infancy of the art, it includes very few. The earliest of which we can boast are of the year 1476, *D. Hieronymi, Tractatus varii et Epistolæ*, printed in Rome by Pannartz, and *Biblia Sacra* in Naples by Moravus, the latter of which would do honour to any publisher even of this century. We are more fortunate in our number of Service Books, of which this list comprises nearly sixty, including, besides the gem that belonged to Mary Queen of Scots (*vid.* p. 28), forty-one of Sarum use and two of York. Of those for the use of Sarum there are two Horæ, one by Vid. Kerver, 1527 (p. 30), the other by Kaetz, 1523 (*ib.*); a Manual by Richard, 1509 Apr. 27 (Rouen) (p. 34), a Missal by Morin, 1515 Aug. 9 (Rouen) (p. 37), and a Portiforium (or Breviary), 1518 Feb. 12 (Paris) (p. 41), not to be found anywhere in Mr. Dickinson's list, which contains all of which he could discover any account up to 1850. Into his list, however, one or two inaccuracies have crept (repeated by Bohn in his recent edition of Lownde), with regard to this collection, which may as well be mentioned, to prevent their future repetition. We have no Sarum Missal, 1519 Oct. 30, Paris, Higman; the date should have been what it is in the other copies printed that year by the same person, viz. Oct. 29. As to the Sarum Prymer, 1527, Paris, Regnault, it is difficult to conceive how the notice of it could have been given to him, unless it found a place here at the time he was making his enquiries. If it ever was in this collection, it has certainly now disappeared, being either lost or misplaced.

In this compilation there is no pretension to bibliographical research. The very limited number of catalogues or lists of collections to which the compiler had access, has prevented him from consulting descriptions or notices, which he would in all willingness have examined. Hardly any references therefore will be found except to the commonest authorities, Herbert, Dibdin, Lownde, Haym, and Hain. The list has been drawn up not for publicity, but for private circulation. It is therefore with very great reserve that attention is called to three or four productions of Pynson's press, which, as far as we can judge by a reference to common authorities, have not yet been described, and of which the two first mentioned do not seem to be known. They are, 1. "The Boke of Justices of peas;" 2. "Crata [sic] feodi simplicis cum littera atturnatoria;" 3. "Manuale ad vsum insignis ecclesie Sarum," 1506; 4. "De Monte Rocherii Manipulus curatorum," 1500. The third mentioned is certainly the only copy known to the public as existing.

With regard to the pagination &c. of the various books, it is to be taken for granted, where nothing is expressly mentioned, that they are numbered by leaves, not by pages. They are also presumed to be perfect, unless the contrary is mentioned.

Stonyhurst,
January 1862.

CATALOGUE, &c.

[Acts of Parliament. Various.]
(*Jugge, Barker.*) *London*, 1559-1610, fol.
Some not numbered.

Aemylii, Pavli, Veronensis; historici clarissimi; de rebvs gestis Francorvm.
(*Vascosanus.*) *Parisiis*, 1544, fol.
Containing also
Regibvs, De, Francorum, Chronicon.
(*Vascosanvs.*) *Parisiis*, 1543, fol., not numbered.

Aesopi Phrygis Fabellae Graece & Latine, cum aliis opusculis &c.
(*J. Frobenius.*) *Basileæ*, 1524, 4to, paged.

Aesopi Phrygis Fabvlae Graece et Latine cum alijs opusculis.
(*In off. Heruagiana.*) *Basileæ*, 1538, 4to, paged.

Agricolae, Georgii, De ortu et causis subterraneorum Lib. V. &c.
(*Froben.*) *Basileæ*, 1546, fol., paged.

Agricolae, Rodolphi, De inuentione dialectica, &c.
(*M. Vascosanus.*) *Parisiis*, 1533, 8vo.

A Kempis. A boke newly translated out of Latyn in to Englisshe, called The folowing of Christe. with the Golden epistle of saynt Barnard.

At the end of the fourth book i

A spirituall glasse.

Then follows an

Epystell of saynt Barnarde called ye golden Epistle.
(*R. Redman.*) *London*, 12mo.

Imperfect at beginning to Aiii, and at end after third leaf of table; but the text of the work complete.

The first blooming letter H is remarkable, having the king's head crowned, in the lower part; and the rose crowned, in the upper part. Herbert's Ames' Typ. Antiq. 322.

Bequeathed by Lord Arundell of Wardour.

A Kempis. De imitatione Christi.

Forming part of a book probably containing all his works, as this work is complete though beginning at fol. 81: it ends at fol. 168.
12mo.

A Kempis. Liber de imitatõe Christi, &c.
Colonie, 1501, 12mo, not numbered.
Presented by E. Waterton, Esq.

A Kempis. The folovving of Christ (tr. Whitford).
s. l. 1585, 12mo.

Alexis, The Secrets of.
(*W. Stansby.*) *London*, 1615, 4to.
Fols. 222, 223 supplied by MS.

Allen, W. Treatise made in defence of the lauful power and authoritie of Priesthod to remitte sinnes, &c.
(*J. Foulerus.*) *Lovanii*, 1567, 12mo, paged.

————. Another copy, slightly mutilated at end.

————. Another copy, leaf wanting at beginning and end.

Answere to certein Assertions of M. Fecknam, somtime Abbot of Westminster, which he made against a godly Sermon of M. John Goughes, &c.
(*H. Bynneman.*) *London*, [1570], 8vo.

In same vol.,

Gough, John; Aunswer of, to Maister Fecknam's Obiections against his sermon, &c.
(*J. Awdeley.*) *London*, 1570, 8vo, not numbered.

Anthonie of Gueuara. A Chronicle, conteyning the liues of tenne Emperours of Rome, &c.
(*R. Newberrie.*) *London*, 1577, 4to, paged.
Bequeathed by Lord Arundell of Wardour.

Antonie of Gueuara, The familiar epistles of.

4to, paged.

Wanting to p. 31, and all after p. 400.
Lownde, ed. Bohn, 954.

Presented by Rev. J. Middlehurst, S. J.

Apologie of priuate Masse, spred abroade in writing without name of the authour: . . . . . with an answer, &c.

(*T. Powell.*) *London,* 1562, 8vo.

Aretini, L., Rervm svo tempore in Italia gestarvm commentarivs, &c.

(*S. Gryphivs.*) *Lvgdvni,* 1539, 4to, paged.

Aristoteles. Politicorum libri Octo. Commentarij. Oeconomicorum Duo. Commentarij. Hecatonomiarum Septem. Oeconomiarum publ. Vnus. Explanationis Leonardi in œconomica. Duo.

(*S. Colinœus.*) *Parisiis,* 1543, fol.

Bequeathed by Lord Arundell of Wardour.

Aristotelis, Opera.

(*Io. Beb. et Mich. Isingrinius.*) *Basileae,* 1550, fol., paged.

Two vols. in one.

Bequeathed by Lord Arundell of Wardour.

Aristotelis rhetoricorvm . . . libri III., &c.

(*S. Colinœus.*) *Parisiis,* 1540, 8vo.

Augustini, Aur. Prima Quinquagena.

(*I. de Amerbach.*) *Basilee,* 1497, fol.

Hain, 1975.

Augustini, D. Opuscula.

(*I. Petit.*) *Parisiis,* 1521, 4to.

In same vol.,

————————. Secũda pars opusculorum.

(*I. Petit.*) *Parisiis,* 1520, 4to.

Augustinus de Civitate dei cum commento [Thome valois & Nicolai triueth].

(*Ioannes Amerbacensis.*) *Basil,* 1489, fol., not numbered.

Initial capitals coloured. Title-page wanting.
Hain, 2064.

Presented by Rev. J. Meany.

Augustinus super Johannem.
[(*Amerbach, or Koburger.*)] *s. l. et a.* [*but Basileæ or Nurenbergæ*]. fol., not numbered.
Hain, 1982.

Augustyne, Saynt, The rule of, bothe in latyn and englysshe, with two exposicyons &c. (ed. R. Whytforde).
(*WYNKYN DE WORDE.*) *London,* 1525; 28 Nov., 4to.

In same vol.,

Augustyns, Saynt, Rule in englysshe alone.
(*WYNKYN DE WORDE.*) *London,* [1525], 4to, n. n.
Both works in excellent condition.
Described at length in Dibdin's Typogr. Antiq. ii. 256-7-8.

Avgvstine, St. [Meditations.]
[*R. Day.*] [*London*], 24mo, not numbered.
Borders. Imperfect to E.

In same vol., separate signatures and different type,

Avgvstine, St. Manuell, &c.
(*Assigns of R. Day.*) *London,* 1585, 24mo, not numbered.
Borders.

Avgvstini, Avrelii, De Doctrina Christiana.
(*G. Hittorpius.*) *Coloniæ,* 1527, 12mo, not numbered.
Title-page wanting.

In same vol.,

————————, Enchiridion ad Laurentium.
[(*I. Gymnicus.*)] *s. l.* [*Coloniæ*], 1528, 12mo, not numbered.

In same vol.,

Cypriani, D. Caecilii, De Oratione Dominica Sermo &c.
(*E. Ceruicornus.*) 1528, 12mo, not numbered.

In same vol.,

Erasmvs, Des. Vtilissima consvltatio de bello Turcis inferendo, &c.
(*C. VVechel.*) *Parisiis,* 1530, 12mo, not numbered.

Avgvstini, D. A. De opere Monachorum.
(*I. Gymnicus.*) *Coloniæ,* 1531, 12mo, not numbered.

In same vol.,

————————. De pastoribus. De cura pro mortuis agenda.
(*I. Gymnicus.*) *Coloniæ,* 1529, 12mo, not numbered.

In same vol.,

————————. Enchiridion ad Laurentium.
[(*I. Gymnicus.*)] *s. l.* [*Coloniæ*], 1528, 12mo, not numbered.

In same vol.,

Avgvstini, D. A. Contra Academicos. De beata uita.
(*I. Gymnicus.*) *Coloniæ*, 1529, 12mo.

Avgvstini, Divi A. Omnivm Opervm Epitome.
(*Nouesianus.*) *Coloniæ*, 1542, fol.

Balæus, J. Illvstrivm maioris Britanniae scriptorvm . . . Summariiī.
(*I. Ouerton.*) *Vesaliæ*, 1549. In the colophon, *Gippeswici in Anglia*, 1548. 4to.
The blooming letters are remarkably singular; the book itself is supposed to be the first printed at Ipswich.
Title-page, &c. wanting, but well supplied in fac-simile.
Herbert's Ames, 1456; Lownde, ed. Bohn, 102.
Bequeathed by Lord Arundell of Wardour.

Barclete, Gabrielis, Sermões.
(*H. Gran.*) *Hagenau*, 1518, 4to.

Basilii Magni . . . . Opera.
(*I. B. Ascensius.*) 1520, fol.
Part of "Epistola nuncupatoria" wanting.

Bauldwin, W. Treatise of Morall Philosophie Contayning the sayings of the Wise, &c.
(*R. Robinson.*) *London*, 1587, 12mo.
Herbert's Ames, 1234.
Presented by Rev. J. Middlehurst, S. J.

Bedae Anglosaxonis De Mundo sev de Natvra Rervm Liber vnvs.
(*Praël.*) *Coloniae*, 1537, fol.
Imperfect to B.

Bedae Presbyteri Anglosaxonis, Homiliae æstiuales &c.
(*I. Gymnicus.*) *Coloniae*, 1534, 8vo, paged.

In same vol.,

———————————, Homiliae hyemales & quadragesimales &c.
(*I. Gymnicus.*) [*Coloniae*], 1534, 8vo, paged.
Bequeathed by Lord Arundell of Wardour.

Bedae, Ven. De temporibus siue de sex aetatibus huius seculi Liber.

Victoris, P. De regionibus Vrbis Rome Libellus aureus.
(*I. de Tridino alias Tacuino.*) *Vene.* 1509, 4to, n. n.

Bedæ, Venerabilis, Presbyteri, Secvndvs Operum Tomvs.
(*In off. I. Badii Ascẽsii.*) 1521, fol.

Beehíbe of the Romish Chvrch.
Translated into English by G. Gilpin the Elder.
(*M. Dawson.*) *London,* 1636, 12mo.

Bernardí, D. Opera.
Imperfect to fol. aaij.
Containing also, separate foliation,
Gilleberti, abbatis de Hoilandia in Anglia . . . . sermones super Cantica canticorum.
(*C. Cheuallonius.*) *Parisijs,* 1536, fol.
Containing also, separate foliation,
Gulielmi abbatis, Vita sancti Bernardi abbatis.

Bernardí, Dibi, Modus bene viuendi &c.
(*B. de Benalijs.*) *Uenetijs,* 1494, 8vo, not numbered.
Hain, 2896.
Presented by Rev. Jos. Johnson, S. J.

Bernardí, S. . . . . . Opus preclarũ suos cõplectẽs sermones &c.
(*I. Petit.*)
Prefixed are 22 leaves unnumbered, containing
Vita beati Bernardi, and **Vita** sancti Malachie &c.
After fol. 337, follow 27 leaves unnumbered, containing sermons of doubtful authorship: then "Tabula."
Containing also, mentioned in title-page, but separate foliation and signatures,
Gilleberti abbatis de hoilãdia in anglia . . . . Sermones.
(*Cura A. Bocardi, impens. I. Parvi.*) *Parisiis,* 1508, fol.
Presented by Rev. H. Campbell.

Bertholomebs [Glanbil]. De proprietatibvs rervm.
(*T. Berthelet.*) *Londini,* xxvii Henry VIII. (1535), fol.
The chef-d'œuvre of Berthelet's press. The last leaf containing the printer's device is frequently wanting, as also in this copy.
Herbert's Ames' Typ. Antiq. 425.

Bible. (Genevan and Tomson's version, called The "Breeches" Bible.)

Wanting to Ai. Containing also

Testament, The Newe.
(*Deputies of C. Barker.*) *London,* 1594, 4to.

In same vol.,

Concordances, Two right profitable and fruitfull &c.
(*Deputies of C. Barker.*) Not numbered.

In same vol.,

Booke of Psalmes, The whole, Collected into English Meeter &c.
London, 1623, 4to, paged.

Last leaf wanting.

Bible. (Genevan and Tomson's version, called The "Breeches" Bible.)

Title-page and part of preface wanting: and from 358 to New Testament.

Testament, New.
(*R. Barker.*) *London,* 1606, 4to.

Containing also,

Concordances, Two, collected by R. F. H[errey], 1605–6, not numbered.

Containing also

Booke of Psalmes, The whole, collected into English meeter by Thomas Sternhold, John Hopkins &c. . . . . with apt Notes to sing them withall. 1605.

Perfect to 82.

Biblia. 4to.

The "Actus Apostolorum" follows the "Epistola ad Hebreos."
Title-page wanting, and Tabula at beginning slightly imperfect.

Presented by Ign. Scoles, Esq.

———. Another copy. Imperfect.

Biblia. Breves in eadem annotationes ex doctiss. interpretationibus, et Hebræorum commentariis.

Two vols. in one, with "Interpretatio nominum."

(*Ex off. R. Stephani.*) *Parisiis,* 1532, fol.

Four leaves after title-page wanting, and Index wanting.
The "Breves annotationes" corrected with the pen according to the order of the Archbishop of Seville. Two pages MS. in Spanish, dated 1585, with autograph signatures attesting the expurgation, and allowing the book to be used, inserted after the Apocalypse.

Presented by Henry Chadwick, Esq.

Biblia. Another copy with "Interpretatio nominum" and Index, but no expurgation.

Title-page wanting.

Biblia.

(*Per Iohānem Froben de Hammelburck.*) *Basilee*, 1491, 8vo, n.n.

The "Actus Apostolorum" follows the "Epistola ad Hebreos." Title-page wanting. The first pocket edition of the Scriptures. Hain, 3107.

Biblia cum concordantijs veteris et noui testamenti &c.

(*Moylin alſ̃ de cambray, Impens. Guenard alſ̃ Pinet.*) *Lugdunum*, 1520, fol.

Red and black. Woodcuts.
The "Actus Apostolorum" follows the "Epistola ad Hebreos."
Last leaf of "Interpretationes nominū hebraicorū" wanting.

Biblia Sacra.

(*M. Moravus.*) *Neapoli*, 1476, fol.

Imperfect, only reaching to the end of Ecclesiasticus.
Without numbers or catch-words. Initials coloured. A fine specimen of early typography.
Editio rarissima. Dibdin, Bibl. Spenc. i. 35. Hain, 3059.

Biblia Sacra. 4to.

Red and black. The "Actus Apostolorum" follows the "Epistola ad Hebreos."
Title-page, &c. and last leaf of text wanting.

Bilson, Th. The trve difference betweene Christian svbiection and vnchristian rebellion.

(*I. Iackson and E. Bollifant.*) *London*, 1586, 8vo, paged.

Herbert's Ames' Typ. Antiq. 1219.

Bequeathed by Lord Arundell of Wardour.

Birgitte, S. Reuelationes.

(*F. Peypus, sumptibus I. Kobergers.*) *Nurimbergæ*, 1517, fol.

Wanting to a iij, also fol. 8.
Editio perrara; Bibl. Pinell. 740.

Boethii, A. M. S. In omnibus philosophiæ partibvs . . . . Opera, &c.

(*H. Petrvs.*) *Basileæ*, 1546, fol., paged.

Boetii viri celeberrimi de consolatione Philosophie liber cū optimo commēto beati thome.

(*I. de Breda.*) *In Dauentria*, 1491, 4to, not numbered.

In same vol.,

Boetius de disciplina scholariū cū notabili commēto.

(*I. de Breda.*) *In oppido Dauētriensi*, 1492, 4to, n. n.

Boke of Justices of peas &c.

(*R. PYNSON.*) *London, s. d.*, 4to.

Colophon:— ¶ Thus endeth the boke of Justices of peas Enprynted at London in Fletestrete in the sygne of the George By Richard Pynson. 62 leaves.

In same vol., separate signatures,

Crata [sic] feodi simplicis cũ littera atturnatoria &c.

4to, not numbered.

Imperfect from signature "f" inclusive.

Printed without title-page, and probably also by Pynson, as the type &c. corresponds with the first-mentioned. Neither of these books are mentioned by Dibdin, nor by Bohn, in his recent edition of Lownde, as published by Pynson.

Boke of Presydentes &c.

(*T. Marshe.*) *London*, 1555, 12mo.

Presented by Rev. H. Campbell.

Bonauentura. Legenda dela Gloriosa Verzene Sancta Clara: Traducta de latino in puro et simplice vulgare.

(*S. de Luere.*) *Venetia*, 1513, 4to.

Rare. Haym, i. 205.

In same vol.,

[**Legẽda** delli gloriosi martyri scõ Faustino e scõ Jouita.]

(*Baptista da farfengo.*) *Bressa*, 1490, 4to, not numbered.

Imperfect to signature "b."

In same vol.,

Opera, Incomenza la vtilissima, chiamata Transito di Sancto Hieronimo &c.

(*M. di Monteferrato.*) *Venetia*, 1498, 4to, not numbered.

Haym, i. 201. Hain, 8651.

In same vol.,

Historia di Sancta Toscana Ueronese.

s. l. 1524, 4to, not numbered.

Presented by Sir William Lawson, Bart.

Bonauenture, Super psalmo cẽtesimo decimo octauo . . . . expositio.

(*C. Cheuallon.*) *Parisijs*, 1524, 8vo.

Bonauenture, B. Meditationes.

(*M. de Mõteferrato de Sustreuo.*) *Uenetiis*, 1497, 8vo.

Clearly the book mentioned by Hain, 3562, but colophon slightly differing.

Presented by Rev. Jos. Johnson, S. J.

Bonaventura, B. Dieta salutis.

Parisius, 1522, 8vo.

Last 36 leaves not numbered.

In same vol.,

De Lira, N. Preceptoriũ siue expõ tripharia breuis et vtilis in decalogũ legis diuine.

8vo, not numbered.

Capitals coloured.
Imperfect to aii.

Booke of Common Prayer &c.

(*C. Barker.*) *London*, 1587, fol., not numbered.

Fol. Fiiii written; also the four leaves preceding Ii.

Containing also,

Booke of Psalmes, The vvhole, collected into English meeter by Thomas Sternhold, John Hopkins and others.

London, 1586, fol., paged.

Booke of sundry Instrumentes.

(*R. Tottyll.*) *London*, 1561, 12mo.

Not in Herbert's Ames.

Presented by Rev. J. Middlehurst, S. J.

Booke of the common prayer &c.

(*E. Whitchurche.*) *Londini*, 1549, *Mense Maij*, fol.

Fols. 81, 85, and 86 half torn off.
Scarce. The first edition was published in the month of March 1549. ✗ ? Is not this the first edition ? See Letter by Rev. [illegible] Hartshorne

Book of Common-Prayer . . . . together with the Psalter &c.

(*Assigns of I. Bill, &c.*) *London*, 1683, fol., not numbered.

Frontispiece of the date 1681. Some leaves replaced by others of later date, as King William is prayed for.
Somewhat mutilated, and a few leaves wanting.

Containing also,

Book of Psalms, The whole, collected into English Meeter by Thomas Sternhold, I. Hopkins, and others.

(*I. M.*) *London*, 1680, fol., not numbered till 69.

Wanting after title-page and at end.

Bouchet, Jehan. [Les anciennes et modernes genealogies des roys de France et mesmement du roy Pharamond avec leurs epitaphes et effigies.]

(*Iacques Bouchet.*) *Poictiers*, fol.

Title-page wanting.

Brandt, S. Stultifera Nauis. The Ship of Fooles. Translated by A. Barclay.

1570, 4to.

Figures coloured.
This, the second, edition contains some of Barclay's smaller pieces, and is on that account to be greatly preferred to the more rare one from Pynson's press.
The work was first written in German: the design being to ridicule the prevailing follies and vices of every rank and profession, under the allegory of a ship freighted with fools.
See Lownde, ed. Bohn, 255.

Containing also, fresh signatures,

Mancin, Dom. The Mirrour of good Maners. Translated by A. Barclay.

Not numbered.

Containing also, separate signatures,

Barclay, Alex. Egloges.

(*I. Cavvood.*) Not numbered.

Breuiarium ad vsum **Cisterciensis** ordinis.

(*A. & G. de Marnef.*) [*Parisiis*], 4to.

Red and black. Two foliations.
Worn by age, and fol. 134 wanting.

Presented by Mr. Hill.

Breviarium Romanum.

(*T. Paganus.*) *Lugduni*, 1550, 12mo.

Red and black. Title-page wanting.

Bristow, R. A briefe Treatise of diuerse plaine and sure wayes to finde out the truthe in this . . . . time of Heresie.

(*I. Foulerus.*) *Antverpiae*, 1574, 12mo.

Preface slightly imperfect.
Herbert's Ames, 1635. Lownde, ed. Bohn, 273.

Bonny, F. A svrvey of the popes svpremacie.

(*V. Simmes for R. Iacson.*) *London*, 1595, 4to, paged.

Bequeathed by Lord Arundell of Wardour.

Cæsaris, C. I. Rervm ab se gestarvm commentarii.

(*R. Stephanus.*) *Lvtetiæ*, 1544, 8vo, paged.

In same vol., separate pagination,

Evtropii, Epitome belli Gallici &c.

(*R. Stephanus.*) *Lvtetiæ*, 1544, 8vo, paged.

Campensis, J. Ex variis libellis Eliae . . . . huc fere congestũ est . . . . . quidquid ad absolutã grammaticen Hebraicam est necessarium.

(*C. Wechelus.*) *Parisiis*, 1544, 8vo, paged.

Campensis, I. In Psalmos paraphrastica interpretatio.

[*Norimbergæ*, 1532], 16mo, not numbered.

Title-page wanting, and imperfect at end.

Presented by Rev. J. Middlehurst, S. J.

Carion, J. The thre bokes of Cronicles whyche John Carion (a man syngularly well sene in the Mathematycall sciences) Gathered wyth great diligence of the best Authours that haue written in Hebrue, Greke or Latine. Whervnto is added an Appendix conteynyng all such notable thynges as be mentyoned in Cronicles to haue chaunced in sundry partes of the worlde from the yeare of Christ 1532. To thys present yeare of 1550. Gathered by John Funcke of Nurenborough. Whyche was neuer afore prynted in Englysh.

(*For Gwalter Lynne.*) *London*, 1550, 4to.

Catheçumínorum liber iuxta ritu, sancte Romane ecclesie &c.

(*Impens. Luceantonij Jũta florẽtini.*) *Venetiis*, 1524, 4to.

Red and black.

Cesar, Gayo Iulio, Libro de los comentarios de. Traslaçiõ de Latin en Romançe hecha por frey Diego Lopez de Toledo.

Paris, 1549, 8vo.

Four cuts and a map of Ancient Gaul.
Wanting fols. 321–328, and from 337 to the Table.

Chaucer, G. The workes of.

(*A. Islip.*) *London*, 1598, fol.

See Lownde, ed. Bohn, 425.

Bequeathed by Lord Arundell of Wardour.

Chrysostomi, Divi I. Opera.

(*Froben.*) *Basileae*, fol., numbered by columns.

Vols. I.-III. in two.

Ciceroes, Marcvs Tullius, three bookes of dueties, to Marcus his sonne, turned out of latine into english, by Nicholas Grimalde, &c.

(*R. Tottel.*) *London*, 1568, 12mo.

Herbert's Ames, 817.

Presented by Rev. J. Middlehurst, S. J.

Ciceronis, Marci Tvllii, De Philosophia Tomvs primvs.
(*S. Gryphivs.*) *Lvgdvni,* 1548, 8vo, paged.

Ciceronis, Marci Tullij, Des Fürtreflichen, hochberümpten Römers, Drei Bücher an seinen Sün Marcum, Von Gebürlichen wercken, Tugentsamen ämptern vnnd zügehörungen eines ieden wol vnnd Rechtlebenden menschen. Ausz dem Latin in Teütsch verwandelt, vnd mit schönen Figuren fürgebildet.
(*C. Egenolff.*) *Franckfurt am Meyn,* 1550, fol.
Curious woodcuts.

Ciceronis, M. T. Gemina explanatio officiorum Ciceronis Petri videlicet Marsi et Jodoci Badii Ascensii. Item eiusdē Ascēsij in libros de amicitia Senectute et paradoxis longe diligētissima interpretatio Jamprimū edita.
(*S. Gueynard.*) *Lugduni,* 1506, 4to.
Wanting after fol. 253. Last leaves somewhat injured.

Ciceronis, M. T. Opera. Ex Petri Victorii codicibus maxima ex parte descripta, &c.
(*Ex off. R. Stephani.*) 4 vols. *Parisiis,* 1538–9, fol., paged.
Containing also, separate pagination,

Victorii, Petri, Explicationes suarum in Ciceronem castigationum.
(*Ex off. R. Stephani.*) *Parisiis,* 1538, fol., paged.

Ciceronis, M. T. [Quæstiones Tusculanæ.] Commentariorvm in M. T. Ciceronis Tvsculanam primam, siue de Morte, ad Ivlivm Pflvgvm Libri duo. Ioachimo Camerario Pabergensi Autore, &c.
(*R. Winter.*) *Basileæ,* 1538, 4to, paged.

Clericorum Liber, Familiaris.
(*P. Liechtenstein.*) *Uenetijs,* 1550, 8vo.
Red and black.

Clichtoueus, Iud. De vita et moribvs Sacerdotum opusculum.
(*G. Angier, sub correctione Rob. Stephani.*) *s. l. et a.* [1519?], 12mo.

Clichtovei, Ivd. Homiliarvm tripartitarvm Pars II.
(*E. Ceruicornus.*) *Coloniae,* 1541, 8vo, paged.

Coke, Edw. The first part of the Institvtes of the Lawes of England, or, A Commentarie vpon Littleton, not the name of a Lawyer onely, but of the Law it selfe.
(*Soc. of Stationers.*) *London,* 1628, 4to.
Presented by Rev. J. Middlehurst, S. J.

Collection in English, of the Statutes now in force &c.
(*T. Wight & B. Norton.*) *London*, 1598–1601, fol.
Some at the end not numbered.

[**Concordantiae** Bibliorum sacrorum.]
(*Cnoblouchus.*) *Argentorati*, 1526, fol., not numbered.
Imperfect to b 2.

Constitutions and Canons ecclesiastical . . . . . treated upon A.D. 1603.
4to, paged.
Imperfect.

Cooperi, T. Thesavrvs lingvæ Romanæ et Britannicæ, &c.
Londini, 1573, fol., not numbered.

Coopers Chronicle, conteininge the whole discourse of the histories as well of this realme, as all other countreis &c.
(*In the house late Thomas Berthelettes.*) *Londini*, 1560, 4to.
Herbert's Ames, 465.
Presented by Rev. H. Campbell.

Coopers Chronicle &c.
1565, 4to.
Bequeathed by Lord Arundell of Wardour.

Corona beate Marie uirginis.
s. l. et a., fol.
Hain, 5746.

Currificis, F. &c., Cõtra monachos proprietarios.
(*G. & G. de Marnef.*) *Parisiis, s. a.*, 12mo, not numbered.
Presented by Rev. G. Oliver.

Curtius, Q. Of the Acts of Alexander the great.
12mo, not numbered.
Imperfect at beginning and end.

Dante. (No title-page: begins thus:—) Comento di christophoro Landino fiorentino sopra la comedia di Danthe alighieri poeta fiorentino.
(*P. Cremonese.*) *Vinegia*, 1491, fol.
Described in Dibdin, Bibl. Spenc. vi. 115. Hain, 5950.

De Albertis, Leo Bapt. De pictvra &c.

Basileæ, 1540, 8vo, paged.

In same vol.,

Gavricus, Pomponius. De sculptura seu statuaria.

(*I. Grapheus.*) *Antuerpiæ*, 1528, 8vo, not numbered.

In same vol.,

Ptolemæi, Cla. Inerrantivm stellarum significationes per N. Leonicum è græco translatæ, &c.

(*I. Grapheus.*) *Antuerpiæ*, 1527, 8vo, not numbered.

In same vol.,

Bvdæus, Gvl. Breuiarium de Asse et partibus eius.

(*I. Grapheus.*) *Antuerpiæ*, 1527, 8vo, not numbered.

De ales, Alex. Doctoris irrefragabilis, Pars prima summe theologice &c.

Lugduni, 1515, fol.

Preceded by tables and indices.

De Burgo, ℔. Pupilla oculi oĩbus presbyteris precipue Anglicanis summe necessaria.

(*Impens. Vv. Bretton, opera wolffgãgi hopylij.*) *In alma Parisiorum academia*, 1510. 4to.

Lownde, ed. Bohn, 315.

De Burgo, Lucas. Somma de Arithmetica, geometrica &c.

(*Paganino.*) *In Tusculano*, 1523, fol.

Title-page, part of table of contents, and the leaf of signature A. wanting.

De Castro, Alfonsi, ... Aduersus omnes hæreses Libri XIIII.

(*M. Novesianvs.*) *Coloniae*, 1539, fol.

De Gislandis de Jaueno, Ant. Opus aureum ornatũ omni lapide precioso &c.

(*S. Gueynard: impres. p I. de Vingle.*) *Lugd*^{9}, 1510, 4to.

Presented by Rev. W. Rowe, S. J.

De Lyra, N. Tertia pars huius operis in se continẽs glosam ordinariã cũ expositione lyre litterali & morali: necnon additionibus ac replicis, Sup libros Iob . . . . . Ecclesiasticum.

s. l. et a. [*Basilee*, 1506?], fol.

Initials coloured.

————. Quarta pars . . . . . Super libros Esaie . . . . . Machabeorum.

Initials not coloured.

De Lyra, N. Quinta pars . . . . . Super libros Matthei . . . . Iohānis.

Initials coloured.
These two last of larger size than the first.

De Monte Rocherii, G. Manipulus curatorum.
(*R. PYNSON.*) *London*^{9}, 1500, 12mo.

Fols. 141, besides 7 pages of "Tabula," the first being on the reverse of cxli. The title is over Pynson's device No. III. (Dibdin). The book has not running titles or catchwords. The signatures run on to "s" inclusive, "h" occurring twice, and "i" being omitted. Spaces are left for initial capitals, which in this copy have not been filled up. In eights.

Colophon:— ℭ Celeberrimi viri dñi Guidonis de monte rocherii liber qui manipulus curatorum inscribitur vna cum tabula eiusdem finit feliciter. Exaratus Londoñ. impressusq; per Richardum Pynson eadem in vrbe commorãtem. Anno dñi. M.cccc. die vero. xxviii. Aprilis.

Mentioned but not described by Ames, Herbert, or Dibdin, none of whom, probably, had seen a copy.

Dibdin, Typ. Ant. ii. 421.

De Monte Rocherii, G. Manipulus curatorum.
(*Per WINANDUM DE WORDE.*) *In ciuitate London*^{9}, 1502. 12mo.

Dibdin, Typogr. Ant. ii. 99.

———. Another copy.

Bequeathed by Lord Arundell of Wardour.

De Monte Rotherii, G. Manipulus curatorũ &c.
(*In edibus Iacobi Moderni alias grand Jacques.*) *Lugduni*, 8vo, not numbered.

Containing also,

Hugonis, Dom. &c., Tractatus amantissimus qui speculum ecclesie inscribitur.

8vo.

Presented by Mr. Scoles, Jun.

Demosthenis, Orationum . . . . Pars prima.
(*I. Heruagius.*) *Basileæ*, 1547, 8vo, paged.

Two last leaves of "Diversæ lectiones" wanting.

De Prato floridо, Hugo. Sermones dñicales sup Euãgelia et Epistolas de tempore hyemali.
(*A. du Ry.*) *Lugd*^{9}, 1528, 8vo.

In same vol.,

———. . . . . de tempore estiuali.
Lugd^{9}, 1528, 8vo.

De prierio, Siluestri, Aurea Rosa id est preclarissima expositio super euangelijs &c.
(*I. Houdouart & B. Bounyn. Impens. I. q. F. de Giuncta.*)
Lugd^{9}, 1524. 4to.

De Prompard. Summa p̃dicantiũ.
(*Stuchs.*) [*Nurenberg*], 1518, fol.

De Puteo, F. Cathena avrea svper psalmos.
(*In æd. T. Keruer.*) 1530, fol.

[**De Rampengolis, A.**] Summula omnibus verbi diuini seminatorib^{9} utilis & necessaria: que paruũ dictionariũ (als^{9} de abstinẽtia) intitulatur.
[circa 1497], 8vo.
Title-page wanting, and imperfect at end.

De Rãpengolis, Ant. Figure biblie.
(*G. de Arriuabenis.*) *Uenetijs*, 1496, 12mo.
Hain, 13686.
Presented by Rev. H. Campbell.

De Regio Monte, Ioannis, De triangvlis omnimodis libri qvinqve.
(*Petrevs.*) *Norimbergæ*, 1533, fol., paged.
In same vol.,

De Monte Regio, I., et Pvrbachii, G. Epitome in Cl. Ptolemæi magnam compositionem &c.
(*H. Petrevs.*) *Basileæ*, 1534, fol., paged.
In same vol.,

Stoefleri, I. In Procli Diadochi sphæram commentarius.
(*H. Morhart.*) *Tubingæ*, 1534, fol.

Destructorium viciorum.
(*In ed. Iohãnis parui.*) *Parrhisiis*, 1521, 4to, not numbered.

De Turre Cremata, J. Expositio in psalterium.
(*Impẽsis F. Regnault, op. C. Bourdet.*) *Parrhisiis*, 12mo.

De Uoragine, J. Sermones aurei & pulcherrimi, &c.
(*I. Petit.*) *Parrhisijs*, 1528, 8vo, not numbered.
Presented by Mr. B. F. Allen.

De Uoragine, J. Sermones pulcherrimi varijs scripturarum doctrinis referti de sanctis &c.
(*M. Boillon.*) *s. l. et a.*, 4to, not numbered.
Presented by Rev. J. Middlehurst, S. J.

De Vio Caietanus, Th. Questiones quodlibetales.
(*F. Regnault.*) *Parisijs*, 1530, 8vo.
Presented by Rev. H. Campbell.

De Voragine, J. Legenda aurea. 4to.
Wood-cuts.
"Tabula alphabetica" imperfect: fols. 1, 251, 252, and all after 256 wanting.

De Voragine, J. Sermones pulcherrimi, &c.
s. l. et a., 4to, not numbered.

Dialoges, The, in Englishe, betweene a Doctor of Diuinitie and a Student in the lawes of Englande &c.
(*R. Tottell.*) *Londini*, 1575, 12mo.

Digges, T. A geometrical practical treatize named Pantometria, &c.
(*Ieffes.*) *London*, 1591, 4to, paged.
Herbert's Ames, 1162.

Douglass, Gawin. Palys of Honour.
[(*W. Copeland.*)] [*London*, 1553], 4to, not numbered.
Imperfect.
Lownde, ed. Bohn, 663.

Durandus, G. Rationale diuinorũ officiorum.
(*I. Myt.*) *Lugduni*, 1518, 4to.
Imperfect to aij.

Durandus, G. Rationale divinorum officiorum.
(*I. Mit, ven. I. huguetan.*) *Lugduni*, 1515, 4to.

Dürer, Albrecht. A Collection of about 140 Engravings, of which the most worthy of note are,

Engravings on wood:
The Triumphal chariot of the Emperor Maximilian I. 8 plates joined together. Heller, 140, (1912) &c.
The greater passion (Das grosse Leiden Christi). Passio Domini nostri Iesu. ex hieronymo Paduano . . . . per fratrem Chelidonium collecta. cum figuris Alberti Dureri Norici Pictoris. 12 plates, fol. Heller, 4, (1110) &c.
The smaller passion (Das kleine Leiden Christi). 37 plates. Heller, 16, (1142) &c.
Apocalipsis Cũ Figuris. 15 plates, fol. Heller, 64, (1652) &c.
The life of the Blessed Virgin. 19 plates. Heller, 80, (1692) &c.
The beleaguering of a city. Heller, 138, (1903).
Albrecht Dürers Conterfeyt. Heller, 174, (1953).
Vlrichvs Varnbvler. Heller, 173, (1952).
St. Christopher. Heller, 108, (1818).
St. Jerome. Heller, 116, (1845).

Engravings on copper:
The small copper-plate passion (Die kleine Kupferstich-Passion). 16 plates. Heller, 2, (127) &c.
Adam and Eve. Heller, 1, (116).
The prodigal Son. Heller, 28, (477).
St. Eustachius, sometimes wrongly called St. Hubert. Heller, 54, (727). Dürer's master-piece on copper.
The Christian Knight, with Death and the Devil. Heller, 94, (1013).
St. Jerome. Heller, 57, (756) and 59, (776).
Fortune (Das grosse Glück). Heller, 71, (839).

Bequeathed by Lord Arundell of Wardour.

Elyot, Th. The Boke named the Gouernour.
(*T. Berthelet.*) *Londini*, 1553, 12mo.
Herbert's Ames, 455.

Enchiridiõ preclare ecclīe **Sarisburiẽsis** deuotissimis precationibus ac venustissimis imaginibus: & ijs quidẽ non paucis refertũ.
(*G. Hardouyn.*) *Parisijs* [1533], 12mo, not numbered.
Calendar 1533–1546. Finely illuminated initials and cuts. The printer's initials in a shield at beginning. Every page in a border of pillars &c. Colophon under "Arma redemptoris mundi," which are all the instruments of the passion, forming a shield and crest. Vellum. Excellent copy.
Gough, ii. 348.

Eobanus. Psalterivm Davidis carmine redditum, &c.
(*Roigny.*) *Parisiis*, 1550, 8vo, paged.
Imperfect after p. 410.

Epiphanii, D. Contra octoaginta haereses opvs. (With other of his works.)
(*Foucherius.*) *Parisiis*, 1544, fol., paged.

In same vol.,

Ioannis Damasceni, ... Opera (studio H. Gravii).
(*Quentel.*) *Coloniæ*, 1546, fol., paged.

Erasmi, Des. Epistolæ.
fol., paged.
Imperfect to p. 5, and leaf wanting at end.

Erasmi, Roterodami, Colloqvia.
[*Basileæ*, 1526], 8vo, paged.
Presented by Rev. J. Middlehurst, S. J.

Erasmus, Des. Christiani Matrimonii Institvtio.
(*Froben.*) *Basileæ*, 1526, fol., paged.

Containing also,

Irenaei, Divi, Opvs ervditissimvm. (op. Des. Erasmi.)
(*Froben.*) *Apvd inclytam Basileam,* 1526, fol., paged.

In same vol.,

Canones Apostolorvm. Vetervm conciliorvm constitvtiones. Decreta Pontificvm Antiqviora.
(*Schoeffer.*) *Mogvntiæ,* 1525, fol.
Three vols. in one.

Erasmus. Hyperaspistes diatribæ adversvs Seruum Arbitrium Martini Lutheri.
(*I. Froben.*) *Basileæ,* 1526, 12mo, not numbered.

Æsop, Fables of, &c.
(*F. A. for A. Hebb.*) *London,* 1647, 8vo, paged.
Imperfect.

[**Euripidis** Tragœdiæ.] Pars posterior.
Ἐν τῆς Γερμανίας Βασιλείᾳ. ἀφλζ, 8vo, not numbered.

Eusebii, Ecclesiast. Hist.
Imperfect to p. 25.

Containing also,

Cassiodori, Ecclesiast. Hist. . . . . in Epitomen redact.

Nicephori, Ecclesiast. Hist.

Victoris, Hist. de persecutione Vandalorum.

Θεοδωριτου . . . . ἐκκλ. ἱστ. τόμοι πέντε.
(*Froben.*) *Basileæ,* 1535, fol. paged, except the last, which is not numbered at all.

Eusebii, Pamphili, Ecclesiasticæ historiæ Lib. X. &c. &c.
(*R. Stephanus.*) *Lvtetiæ Parisiorum,* 1544, fol.

————————, Another copy.
Bequeathed by Lord Arundell of Wardour.

Euthymii Monachi Zigaboni Commentarij in omnes Psalmos &c.
(*C. Guillard.*) *Parisiis,* 1543, 8vo.

Extraict de plusieurs sainctz Docteurs propositions dictz & Sentences &c.
(*G. Merlin.*) *Paris, s. a.,* 8vo, not numbered.

In same vol.,

Meditation, deuote, sur la mort et passion de . . . . Jesuchrist.
[(*G. Merlin.*)] [*Paris*], *s. a.*, 8vo.
Cuts.

In same vol.,

Instruction, petite, et maniere de viure pour vne femme seculiere.
[(*G. Merlin.*)] [*Paris*], *s. a.*, 8vo, not numbered.

Ficinus, Marsilius. De triplici vita.
s. l. et a., 8vo, not numbered.

Fisher. Assertionis Lutheranę cõfutatio.
(*C. Cheuallon.*) *Parrisiis*, 1523, 4to.
Containing also,

Henricus VIII. Assertio septem sacramentorvm adversvs Martinvm Luthervm.
(*Chevallon.*) [*Parisiis*], *s. a.*, 4to.
Presented by Rev. G. Oliver.

Fisher, J. De Veritate corporis et sangvinis Christi in Evcharistia, aduersus Iohannem Oecolampadium.
(*P. Quentell.*) *Coloniæ*, 1527, 4to.
Several leaves mutilated.

Fisher, J. [Adversus OEcolampadium.]
8vo, paged.
Two leaves at beginning wanting.

Fisher, John. A sermon had at Paulis . . . . upõ quĩquagesom sonday, concernynge certayne heretickes, whiche thã were abiured for holdynge the heresies of Martyn Luther that famous hereticke, and for y^e^ kepyng and reteynyng of his bokes agaynst the ordinance of the bulle of pope Leo the tenthe.
(*T. Berthelet.*) *London, s. a.*, 4to, not numbered.
The title is printed in the form of a jelly glass, and enclosed in pieces used by W. de Worde.
Herbert's Ames, 459.

Fisher, John. Sermon . . . . . the body beynge present of the moost famouse prynce kynge Henry the .vij. . . whiche sermon was enprynted at the specyall request of y^e^ ryght excellent pryncesse Margarete moder vnto the sayd noble prynce and Countesse of Rychemonde and Derby.
(*W. DE WORDE.*) *London* [1509], 4to, not numbered.
Dibdin, Typ. Antiq. ii. 141.

Fisher, John. Sermon . . . . made again y^e ꝑnicious doctryn of Martin luther ẇin y^e octaues of y^e ascẽsyõ by y^e assygnemẽt of y^e moost reuerẽd fader ĩ god y^e lord Thomas Cardynal of yorke & Legate ex latere from our holy father y^e pope.

(*W. DE WORDE.*) *s. l. et a.* [*London*, 1521], 4to, n. n.

Fletewood, Guil. Annalivm tam Regum Edwardi quinti, Richardi tertij, & Henrici septimi, quàm Henrici octaui . . . . Elenchus.

(*R. Tottell.*) *London*, 1579, 12mo, not numbered.
Herbert's Ames, 823.

Fox, J. Ecclesiasticall History, contayning the Actes & Monumentes of thinges passed in euery kinges time, in this Realme &c.

(*I. Daye.*) *London*, 1576, 2 vols., fol., paged.
Herbert's Ames, 660.
Bequeathed by Lord Arundell of Wardour.

Frarin, P. Oration against the Vnlawfull Insurrections of the Protestantes of our time vnder pretence to Refourme Religion.

(*I. Foulerus.*) *Antverpiæ*, 1566, 12mo, not numbered.
Curious cuts.
Lownde, ed. Bohn, 835.
Bequeathed by Lord Arundell of Wardour.

Froissart, Messire Jehan. Croniques sur les guerres de france, dangleterre, escoce, espaigne, bretaigne, flandres et autres lieux voisins.

(*Pour francois regnault.*) *Paris* [1518], fol.
Vol. II. only, and title-page wanting.
Presented by Rev. J. Middlehurst, S. J.

Fulke, W. A confutation of a Popishe, and sclaunderous libelle, in forme of an apologie: &c.

(*I. Kingston.*) *London*, 1571, 16mo.
Herbert's Ames, 838.

Fundamentum eterne felicitatis oĩbus hoĩbus vtilissimũ.

(*H. Quentell.*) *Colonie*, 1498, 12mo, paged.

Fysshe, Johan. A mornynge remembraũce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde & Darbye moder vnto kynge Henry the .vii. and gran-

dame to oure souerayne lorde that nowe is, vppon whose soule almyghty god haue mercy.

(*W. DE WORDE.*) *London, s. a.*, 4to, not numbered.
Dibdin, Typ. Antiq. ii. 142.

Fysshyer, Johñ. Treatyse concernynge the fruytfull sayenges of Dauyd the kynge and prophete in the seuen penytencyall psalmes . . . . . made and compiled . . . . at the exortacyon and sterynge of the moost excellent pryncesse Margarete coũtesse of Rychemoũt and Derby, and mother to our souerayne lorde kynge Henry the seuenth.

(*W. DE WORDE.*) *London*, 1529, 4to, not numbered.
Dibdin, Typ. Antiq. ii. 140.

Galfridus Monemutensis. Britannie, utriusq; Regũ Et Principum Origo & gesta insignia.

(*Ascensius.*) [*Parisiis*], 1517, 4to.

In same vol.,

Senecæ, L. A. Libri duo de clementia.

(*L. Cyaneus.*) *Parisijs*, 1532, 4to, paged.

In same vol.,

Cebetis tabula & greca & latina &c.

(*T. Martin.*) *s. l. et a.*, 4to, not numbered.

In same vol.,

Lateranivernonij, G. De ĩstitutiõe cõceptiõis Mariane, & normannorũ laudibus oratio necnon neustriorum cronicorũ abbreuiatio &c.

(*I. Marnef.*) *Parrhisijs*, 1518, 4to, not numbered.

Gellii, Avli, Noctes Atticae, &c.

(*I. Gymnicus.*) *Coloniae*, 1541, 12mo.
Presented by Rev. J. Middlehurst, S. J.

Gellii, Avli, Noctivm Atticarvm Libri vndeviginti.

s. l. et a., 8vo.
Imperfect at end.
Bequeathed by Lord Arundell of Wardour.

Godwin, F. Catalogve of the Bishops of England &c.

Londini, 1601, 4to, paged.

Gosson, S. The Ephemerides of Phialo &c.
(*T. Dawson.*) *London*, 1579, 12mo.
Herbert's Ames, 1118. Lownde, ed. Bohn, 918.
Presented by Rev. J. Middlehurst, S. J.

Graduale. Sarum.
fol.
A fragment of 20 leaves in a very mutilated state, having been once pasted and pressed together, so as to form the back of a book.

Gregorii magni, Sācti, ... Opera.
(*B. Rembolt.*) *Parrhisijs*, 1518, fol.
Presented by Rev. H. Campbell.

————————, Another copy.
Bequeathed by Lord Arundell of Wardour.

Gregorij hui⁹ noīs pape primi, Epistole ex Registro: Cū duob⁹ Repertorijs admodū cōmodis. &c.
(*Expēsis Udalrici gering, et Magistri Berchtoldi Rembolt sociorum.*) *Parisius*, 1508, 4to.
The word "papa" crossed out.

Gregorio, Papa. Dyalogo di Messere Sancto Gregorio Papa.
(*Io. Stephano di Carlo.*) *Firenze*, 1515, 4to, not numbered.
Haym, iv. 306.
Presented by Rev. Jos. Johnson, S. J.

Hadrianvs . . . . Card. De Sermone Latino &c.
(*H. Alopecius.*) *Coloniæ*, 1522, 12mo, paged.

Hanapus, N. Virtvtvm vitiorvmqve exempla.
(*I. Steels, ex off. I. Graphei.*) *Antuerpiæ*, 1534, 12mo.

Haymonis episcopi Halberstatteñ in diui Pauli epistolas omneis interpretatio, &c.
[*Coloniæ*], 1528, 8vo, not numbered.
Wanting after section "p."

Henricus VIII. Assertio septem sacramentorum aduersus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hyberniæ Henrico eius nominis octauo.
(*In æd. PYNSONIANIS.*) *Apud . . . . . Londinum*, 1521. 4to, not numbered.

The title is in the compartment of Mutius and Porsenna, copied from a design of Holbein's used by Froben.

Four leaves, section "b," supplied by MS., and the four leaves of section "h" wanting. At the end are inserted in MS. a copy of a letter of Luther to Henry, and an epitome of Henry's reply.

The first edition of the work for which Pope Leo X. conferred upon Henry the title of "Defender of the Faith."

See Dibdin, Typog. Antiq. ii. 484.

Heures a lusaige de **Cãbray**, toutes au lõg sãs req̃rir: auec les figures de lapocalipse. la vie de thobie & iudic, les accidẽs de lhõe: le triũphe de cesar: les miracles nostre dame, &c.

(*S. Vostre.*) *Paris* [1520], 8vo, not numbered.

Almanac 1520–36. Woodcuts and borders. Coloured capitals. Cuts below the Calendar represent the "Procession of the Boy-Bishop," "Sports and pastimes of youth," &c., for which see Dibdin, Bibliog. Decam. i. 107–9.

Heures a lusaige de **Rome** toutes au lõg sãs riẽs req̃rir &c.

(*G. Godart.*) *Paris*, 1541, 8vo.

Woodcuts; of which those in the Calendar represent the twelve ages of man. Red and black.

Preceded by,

A B C, Le, des chrestiens.

s. l. et a., 8vo, not numbered.

Four leaves.

Containing also, separate foliation and signatures,

Antienes & oraisons des sainctz et sainctes, &c. **Paris.**

(*S. Amazeur pour G. Godart.*) *Paris*, 8vo.

Woodcuts. Red and black. No foliation after 62.

Containing also, no foliation, separate signatures,

Vespere dicẽde dieb^{9} dominicis & sabbatis.

(*Pour G. Godart.*) *Paris*, 8vo.

Red and black. Eight leaves.

Containing also, no foliation, separate signatures,

Hymni communes.

(*Pour G. Godart.*) *Paris*, 8vo.

Red and black. Eight leaves.

Containing also, no foliation, separate signatures,

Oraison trouee sur le sepulchre de la glorieuse vierge Marie &c. 8vo.

Red and black. Eight leaves.

Heures a lusaige de **Rõme** toutes au long sans requerir.

(*Germain Hardouyn.*) *Paris* [1527], 8vo, not numbered.

Calendar 1527–41. Vellum. Beautifully illuminated borders, cuts and initial letters. 15 large and 23 small illuminated cuts. 103 leaves. Magnificent copy.

Title-page wanting.

Heures a lusaige de **Romme.**

(*I. Barbier pour G. du puy.*) [*Paris*], 1506, 16mo, n. n.

Woodcuts. Red and black. Initial capitals coloured and gilt. Vellum. Text perpendicularly oblong, $4\frac{3}{8}$ in. long, by $1\frac{5}{8}$ in. wide.

[**Heures** a lusaige de] **Romme.** 8vo.

Woodcuts; of which those in the Calendar represent the twelve ages of man: those heading the seven penitential psalms, tournaments between each of the seven deadly sins and the contrary virtues, &c.

Red and black.

In border of cut fol. 23 is "Simon de Colines:" in fol. 1, signat. A. and elsewhere are the initials G. M.: in fol. 56, and reverse of 48, is the date 1537. Imperfect at beginning.

Containing, separate foliation and signatures,

Antiennes et oraisons des sainctz et sainctes. 8vo.

Woodcuts. Red and black.

No foliation after fol. 73.

Containing also, separate signatures,

Vespere dicende diebus Dominicis et sabbatis.

(*Pour G. Merlin.*) *Paris*, 8vo, not numbered.

Red and black. Eight leaves.

Containing also, separate signatures,

Hymni communes.

(*Pour G. Merlin.*) *Paris*, 8vo, not numbered.

Red and black. Eight leaves.

Containing also, separate signatures,

Oraison trouuee sur le sepulchre de nostre Dame &c.

8vo, not numbered.

Red and black. Eight leaves.

Containing also, separate signature,

Confessiõ generalle: que vng chascun bõ Chrestien doibt dire tous les iours, &c.

8vo, not numbered.

Red and black. Four leaves.

Heures a lusaige de **Romme** tout au long sans riens requerir, &c.

(*Gillet Hardouyn pour Germain Hardouyn.*) *Paris* [1504], 8vo, not numbered.

Calendar 1504–24. Vellum. Illuminated cuts and initial letters. 19 large and 22 small illuminated cuts. 88 leaves. In excellent condition.

Heures a lusaige de **Rouen.**

(*P. Hubault.*) *Rouen, s. a.*, 12mo, not numbered.

Printed without title-page, the first page containing the alphabet &c. Calendar on 5th leaf. Woodcuts. Red and black. 72 leaves. Rude type and cuts.

Hieronymi, D. [Tractatus varii et Epistolæ.] No title-page; begins thus:—Ēpositio Symboli Ruffini Aquileiēn̄ presbyteri ad Laurentium papam, &c.

(*Pannartz.*) *Romæ*, 1476, fol.

Initials coloured. No numbers, signatures, or catch-words. The last work printed by Pannartz. The second vol. was printed with the same characters by G. Laver (Laur) in 1479.

See Hain, 8555.

Presented by Rev. G. Oliver.

Hieronymi, L. Lvcvbrationes omnes . . . . . per Des. Erasmvm Roterodamvm emendatæ.

(*Froben.*) *Basileæ*, 1524–6, 9 vols. in 4, fol., paged.

Historie of Cambria, now called Wales . . . . written in the Brytish language aboue two hundreth yeares past: translated into English by H. Lhoyd, &c.

(*R. Newberie & H. Denham.*) *London*, 1584, 4to, paged.

See Lownde, ed. Bohn, 1377. Herbert's Ames, 911.

Bequeathed by Lord Arundell of Wardour.

Holinshed, R. Chronicles of England, Scotlande and Irelande.

(*I. Hunne.*) *London*, 1577, fol., paged.

Woodcuts. The first and genuine edition, commonly called the Shakespeare edition, because supposed to be the one he used.

See Lownde, ed. Bohn, 1086.

In excellent condition.

Bequeathed by Lord Arundell of Wardour.

Holinshed, R. Chronicles &c.

London, 1586–7, fol., paged.

Bound together—of Vol. I. The Description of Britain; of England: of Vol. II. The Description of Ireland (wanting p. 11–38, 47, 48): The Irish Historie by Giraldus Cambrensis . . . translated . . . by John Hooker.

Holkot, R. In quatuor libros Sententiarum questiones argutissime, &c.

(*I. Clein.*) *Lugduni*, 1518, 4to, not numbered.

[**Horæ** Beatæ Mariæ Virginis Græce et Latine.]

[(*Aldus.*)] 16mo.

Woodcuts. Red and black.

Imperfect.

Horae in laudem beatissimæ virginis Mariæ, ad vsum **Romanum**.

(*Robertus* .) *Lugduni*, 1558, 16mo, not numbered.

A *caduceus* runs through the centre of the title-page, with the motto "*EX AEQVITATE, ET PRVDENTIA HONOS.*" The text is remarkable both as respects beauty of type and perfection of appearance. The letters, very small but distinct, resemble contemporary French manuscript characters, and, according to one authority, each word has been produced from a wooden block, and not from metal type. Whether this be so or not, there is clearly some peculiarity in the way in which the words were printed: for instance, in every page the upper part of a long letter may be seen to extend higher than the lower part of one immediately above it; and again, the upper part of the letter *d* is thrown back over the two preceding letters &c. Unfortunately the printer's surname was on a part which has been worn through. A few leaves at the beginning and end are also slightly injured.

The cover is of embossed crimson silk velvet of an old fancy pattern, and is charged with letters and devices in raised metal work. On the obverse is the word MARIA in finely embossed capitals, silver gilt, one letter in each corner, and the middle letter in the centre. Over this letter is a crown, and on the left a rose, on the right what appears to be a pomegranate. On the reverse in corresponding letters, three on each side, is the word REGINA. In the centre are the arms of France and England quarterly, enamelled fields, enclosed in silver gilt, and surmounted by a crown similar to the one just mentioned. The clasps are also of silver gilt. A fac-simile of the cover may be seen in the 'Illustrated London News,' April 27th, 1861, page 403.

According to tradition, this gem belonged to Mary Queen of Scots, and was the identical book which she held in her hand as she mounted the scaffold, and which she caused to be delivered to her confessor. By him it was deposited in the library of Douay College, and thence found its way to the library of the Jesuits' College at Liège, from which place it accompanied the Fathers to Stonyhurst in 1794.

The heraldic devices cannot be taken to designate Mary Queen of Scots, but are rather suited to Mary of England, the rose and the pomegranate being the badges of England and Spain respectively. The crown is not, strictly speaking, either that of England, France, or Scotland. The style and workmanship of the cover, as also the crown in shape and ornament are said, by one who has compared them, to be extremely similar to those of the book of penalties (Henry VIII.) belonging to the Dean and Chapter of St. Paul's.

It is possible therefore that the book belonged in the first instance to Mary of England, and from her hands, either by bequest or otherwise, came into those of Mary Queen of Scots.

Ὧραι τῆς ἀεὶ παρθένου Μαρίας, κατ' ἔθος τῆς Ῥωμαϊκῆς ἐκκλησίας.

Horae in lavdem beatissimæ Virginis Mariæ, secundum consuetudinem **Romanæ** ecclesiæ.

(*C. Wechelus.*) *Parisiis*, 1538, 16mo.

Red and black.

Horatii Flacci, Q. Opera.

(*I. B. Ascensius.*) *In nobilissimo Parrhisiorum gymnasio*, 1519. fol.

Imperfect to a a ij.

[Hore ad usum] Sarum.

[(*S. Vostre.*)] [*Paris.*], 8vo, not numbered.

Woodcuts, and borders with prints representing the story of Joseph, apocalypse, life and passion of Christ, dance of death &c. with legends. Under the Calendar the cuts represent the "Games and sports of youth," "Procession of the Boy-Bishop," &c. Red and black.

Slightly imperfect.

[Hore beate Marie]. Sar.

[(*F. Regnault.*) *Parisiis*, 1534,] 4to.

Woodcuts. Red and black. Each page bordered.

Contains prefixed to the Complin of the hours of the B. Virgin, a cut of her funeral, with the legend of the Jew, who, for attempting to obstruct it, was deprived of the use of his hand.

Imperfect to Fi, and otherwise mutilated.

Herbert's Ames, 1831. Gough, Topogr. Ant. ii. 347, 350.

Presented by Rev. J. Middlehurst, S. J.

[Hore beate Marie]. Sar̃. Same edition as preceding.

A fragment from fol. 121 to 144, wanting 127.

Hore beate Marie secundum usum Sarisburien̄. &c.

(*F. Regnault.*) *Parisijs*, 12mo.

Woodcuts; those of the Calendar representing the twelve ages of man. Red and black.

The word "papa," and the name of "St. Thomas of Canterbury" &c. crossed out.

Much worn and slightly imperfect.

[Hore beate Marie Virginis] Sar̃.

[(*F. Regnault.*)] [*Parisiis*], 16mo.

Woodcuts; those of the Calendar representing the twelve ages of man. Red and black. The border of the woodcuts fol. 19, 43, 59, 67, 70, 75, 78 and reverse of 37 contain the date 1525.

The word "papa," the name of "St. Thomas of Canterbury" &c. crossed out.

Wanting to fol. 16 and otherwise imperfect.

In the margin of the calendar of October is written in a contemporary hand:—"p̃nce Edward wass borne · lra · d · & f · an° dn̄i 1537 & c̄ste[n] y^e [e]od̄e an°." The letter between d and f, viz. e, is marked as the 12th October, on which day Edward VI. was born.

Also opposite the 9th December is written:—"thys is the schortyste day in y^e yere."

[Hore beate Marie virginis]. Sar̃.

16mo.

Hardly any difference between this and the preceding. In this copy however fol. 26 is numbered 25, and fols. 16, 43, 75, reverse of 37 and 61 contain the date 1527 in the border of the cuts.

The word "papa," the name of "St. Thomas of Canterbury" &c. crossed out.

Wanting to fol. 3, and otherwise imperfect.

Hore [beate Marie virginis secundum usum] **Sarum.**

(*In off. . . . . vidue . . . T. Keruer. Impensis . . . F. Byrckmã: venũdãtur Londonij a F. Byrckmã.*) *Parisijs*, 1527. 32mo.

Woodcuts. Borders. Red and black. Text $2\frac{5}{8}$ in. long, by $1\frac{5}{8}$ in. wide.

Somewhat imperfect.

In same vol.,

Exhortation, An, vnto prayer, thoughte mete by the kynges maiestie, and his clergie, to be redde to the people in euery churche afore processions.

Also a

Letanie with suffrages to be sayd or songe in the tyme of the sayd processions.

(*T. Berthelet.*) [*London*], *s. a.*, 32mo, not numbered.

The Exhortation 12 leaves. The Litany in red and black, also 12 leaves, beginning on B v. "Henry the Eycht, queene Catheryne, and prynce Edvvarde" are prayed for. The Exhortation says that the king "at this present time hath takẽ vpon him the great and daungerous affayres of warre."

Between 1543 and 1547.

Hore beate marie virginis secundum vsum **Sarum**: &c.

(*P. Kaetz.*) [1523], 4to, not numbered.

Calendar 1523–43. Woodcuts. Red and black. The word "papa" &c. crossed out.

Somewhat imperfect.

Hore beate virginis Marie: secundũ vsum **Sarum**: cũ illius miraculis: vnacũ figuris apocalipsis: Thobie & Iudith. ac etiam mortis accidentia, nouiter addita &c.

(*Impens. S. Vostre, opera N. Hygmã.*) *Parisiis* [1520], 4to, not numbered.

Calendar 1520–36. Borders and fine woodcuts, of which those in the Calendar represent the "Procession of the Boy-Bishop," the "Sports and pastimes of youth," &c. Initial capitals coloured.

A little worm-eaten, and wanting the two leaves preceding ciij, and the two preceding di.

Presented by Rev. Thos. Dilworth, S. J.

[**Hore** beate virginis Marie: secundũ vsum **Sarum**.

(*S. Vostre, opera N. Hygman.*) *Parisiis*], 4to, not numbered.

Very closely resembling the preceding, yet clearly a different edition: the type perhaps bolder and fuller, the borders &c. slightly varying.

Wanting to bi inclusive (9 leaves).

Hore beatissime virginis Marie: scdm̃ vsum **Sarum**: totaliter ad longũ.

(*F. Regnault.*) *Parisius*, 1526, 11 Jan., 8vo.

Calendar 1525–46. Woodcuts, of which those of the Calendar represent the twelve ages of man. Red and black. Text, perpendicularly oblong, 5½ in. long, by 2⅝ in. wide. The word "papa," the name of "St. Thomas of Canterbury" &c. crossed out.

Title-page wanting.

Presented by Rev. H. Campbell.

Hore beatissime virginis Marie secũdum vsum **Sar̃**. &c.

(*F. Regnault.*) *Parisijs*, 1530, die ultima Aprilis, 16mo.

Woodcuts. Red and black.

Imperfect to Ej.

Hore beatissime virginis Marie, secundũ vsũ **Sarum** totaliter ad longum &c.

(*Impens. R. Valentin.*) *Rothomagi*, 1556, 8vo, n. n.

Woodcuts; those of the Calendar representing the twelve ages of man. Red and black.

Wanting to section B.

Hore diue virginis Marie scdm verũ vsum **Romanũ** . . . . vna cum figuris apocalipsis post figuras biblie recenter insertis.

(*T. Kerver.*) *Parisiis*, 1510, 29 Maii, 8vo, not numbered.

Calendar 1506–30. Woodcuts; borders; initial capitals coloured and gilt. Vellum. Remarkably fine copy.

Insinvationvm divinae pietatis libri quinq̃.

(*M. Nouesianus.*) *Coloniæ*, 1536, 4to, not numbered.

Instructio seu alphabetum sacerdotum.

(*M. Angier.*) *Caen, s. a.*, 12mo, not numbered.

In same vol.,

Bonauenture, Dñi, Tractat⁹ breuis de modo se preparandi ad celebrandũ missam.

(*L. Hostingue pour M. Angier.*) *Caen, s. a.*, 12mo, n. n.

In same vol.,

Odo, Cameracẽsis episcopus. Expositio canonis misse.

(*I. Barbier pour D. Roce.*) *Parisius, s. a.*, 12mo.

In same vol.,

Cura clericalis: Lege: Relege.

(*L. Hostingue pour M. Angier.*) *Caen, s. a.*, 12mo, n. n.

In same vol.,

Vallis, Guil. Vita clericorum.

s. l. et a., 12mo, not numbered.

In same vol.,

Seneca de quattuor virtutib⁹ cardinalibus cum cõmento.

(*Pour I. Mace &c.*) *Rennes, s. a.*, 12mo, not numbered.

In same vol.,

Durandi, Ger. Qverimõnia captiue Rhodi &c.

s. l. et a., 12mo, not numbered.

In same vol.,

Expositio super Quicunq; vult saluus esse &c.

(*M. Angier.*) *Caen*, 12mo, not numbered.

In same vol.,

Houppelande, Guil. De immortalitate anime.

(*D. Roce.*) *Parisius*, 1493, 12mo, not numbered.

Hain, Repert. Bib. 8969.

Ioan. Damasceni, Opera.

(*Petrvs.*) *Basileæ*, 1539, fol., paged.

Two vols. in one.

Iovii, Pavli . . . . . Historiarvm svi temporis Tomus primus.

(*Torrentinus.*) *Florentiae*, 1550, fol., paged.

[————, Tomus secundus. 1552.]

Isocratis, Orationes.

Basileæ, 1546, 8vo, paged.

Bequeathed by Lord Arundell of Wardour.

Iustin vray hystoriographe, Sur les hystoires de Troge Pompee.

(*D. Ianot.*) *Paris*, 1540, 12mo.

Woodcuts.

Ivvenalis, Ivn. Satyræ XVI.

Persii, A. Satyræ VI.

(*R. Stephanus.*) *Lvtetiæ*, 1544, 12mo, paged.

Lactantii, L. C. Divinarvm Institvtionvm Libri septem &c.
(*S. Gryphivs.*) *Lvgdvni*, 1541, 8vo, paged.

Lactantii, L. C. Opera [varia].
(*A. Cratander.*) *Basileæ*, 1521, 4to, paged.
Title-page wanting.

Lambarde, Wm. A Perambulation of Kent, &c.
(*E. Bollifant.*) *London*, 1596, 4to, paged.
Lownde, ed. Bohn, 1301.
Bequeathed by Lord Arundell of Wardour.

Langham, W. The Garden of Health.
(*T. Harper.*) *London*, 1633, 4to, paged.

Lanspergii, I. De agone seu passione Christi.
(*I. Gennepæus.*) *Coloniæ*, 1536, 8vo, paged.

Latteburius, Joh. Liber moraliũ sup trenis iheremie pphete.
[(*Rood & Hunt*) *Oxonie*, or (*Rood*) *Colonie*], 1482. fol.
Without numbers or catchwords.
Herbert's Ames, 1394. Dibdin, Bibl. Spenc. iv. 355. Lownde, ed. Bohn, 1316. Hain, 9928.
Presented by Rev. H. Campbell.

Legende, The Golden.
(*W. CAXTON.*) [*Westmestre*, 1493], fol.
Imperfect to fol. 3; wants fol. 120, 238–243 incl., 387–394 incl., and all after 395.
On the reverse of fol. 237,—"¶ The feste of saynt Rocke is alwaye holden on the morn after the daye of thassumpcion of oure lady, whiche lyff is translated oute of latyn in to englysshe by me wyllyam Caxton."
On fol. 379,—"¶ This feste is the laste feste of the yere for to begynne at the feste of saint andrewe: And herafter shall folowe dyuers festys whyche ben added and sette in this sayd boke called the golden legende."
Dibdin, Typ. Antiq. i. 193–5: Bibl. Spenc. iv. p. 269 (No. 859).

Liber Floreti in quo flores omniũ virtutum et detestationes vitiorum metrice cõtinentur vna cum commento.
s. l., 1502, 4to.

Liber Sacerdotalis.
(*Per M. Sessa, & P. de Rauanis.*) *Uenetijs*, 1523, 4to.
Woodcuts. Red and black.

Libri de re rvstica, M. Catonis, Marci Terentii Varronis, L. Iunii Moderati Columellæ, Palladii Rutilii &c.
(*Petit.*) *Parisiis*, 1533, fol., paged.

Littletons Tenures.
(*R. Tottele.*) *London*, 1557, 12mo.
Herbert's Ames, 811.

Lyttleton's Tenures.
(*R. Tottyl.*) *London*, 1576, 12mo.
Title-page wanting.

Lyttleton tenures in Englysshe.
(*T. Petyt.*) *London, s. a.*, 12mo.
Imperfect to fol. 19.
Herbert's Ames, 557. Lownde, ed. Bohn, 1371.

Machiavelli, N. Tvtte le opere.
[(*Blado.*)] [*Roma*], 1550, 5 vols. in two, 4to, paged.

Macrobii, In somnium Scipionis Lib. II. Saturnaliorum Lib. VII.
(*S. Gryphivs.*) *Lvgdvni*, 1550, 8vo, paged.

Macrobii, A. A. T. In somnium Scipionis Lib. II. Saturnaliorum Lib. VII.
(*S. Gryphivs.*) *Lvgdvni*, 1536, 8vo, paged.

Manuale ad vsum celebris ecclesie Sar̃. &c.
(*Impens. I. Richard, op. P. Oliuier.*) *Rothomagi*, 1509, 27 Apr. 4to.
Red and black. Perhaps *UNIQUE.*
In frontispiece St. George and the Dragon; a draped figure tethering a lamb, and holding the arms of France and England, quartered and crowned, over him: two crowned heads looking on from the walls of a castle.
Signatures from A to T in eights, U in four.
Wanting fols. 31–53, 77–91, 141–151.

Manuale ad vsum insignis ecclesie Sarum.
(*In off. vid. C. Ruremundensis.*) *Antuerpie*, 1542, mense Jan. 4to.
Red and black.
Gough, Topogr. Ant. ii. 352.
Bequeathed by Lord Arundell of Wardour.

Manuale ad vsum insignis ecclesie **Sarum**. summaq; diligẽtia emendatũ.

(*R. PYNSON.*) 1506, fol.

Red and black. Perhaps *UNIQUE.* Not described by any Bibliographer. Vellum.

In frontispiece Arms of France and England, quartered, crowned, and supported beneath by a greyhound and griffin: portcullis on either side. Above the crowned arms is a rose wound about by two garters with legend, held by an angel on either side. Title over this. On the reverse a large figure of God the Father with globe surmounted by a cross in the left, and in the act of blessing a multitude of people of different grades with the right.

Text begins on fol. ii, signat. "aii." Signatures "a" in eight, "b" to "v" in sixes. Single column; 41 lines; 121 leaves, the last (Tabula) not numbered.

The following instruction rubricated is in the "Mundatio fontis:"—"℣ Godfaders and godmod's of this chylde we charge you̅ that ye charge the fader & the moder to kepe it from fyer & wat & other perels to the age of vii. yere. & that ye lerne or se it be lerned the P̄r nr̄. Ave & Crede. after the lawe of all holy churche & in all goodly haste to be cõformed of my lorde of the dyocyse or of his depute & that the moder brīge ayen the crysom at hir puryficacyõ and wasshe your hande or ye departe the churche." (Compare this with the extract from the edition of 1543, given in Maskell's Mon. Rit. Eccl. Angl. i. 14.)

At the end over Pynson's device No. 1 (Dibdin) is "Ihesus est," and beneath "Amor meus," in white letters on black ground. Colophon:—"℣ Huic volumini Ricardus Pynson Finem imponere iubet ad intersignium sancti Georgii in flestrete [sic] commorãs penes ecclesiã sctī Dũstani Anno dñi .M.cccc.vi."

Wanting fols. 112–117, (signat. "ti" to "viii" excl.,) which, according to the table, contained "Articuli g̃nales maioris excõmunicatõis i lī̃gua matna." They may be seen printed from a MS. pontifical of Sarum use, belonging to the library of the University of Cambridge, in Maskell's Monumenta Ritualia Ecclesiae Anglicanae, ii. 286 seqq.

On the reverse of the last fol. is written "Iste liber p̄tinet ecclesie de loddon," showing that it anciently belonged to the old church of Loddon in Norfolk.

Remarkably fine and clean copy: and fully bearing out Dibdin's remark (Typ. Ant. ii. 426), that the Missals (&c.) executed by Pynson are among the most magnificent productions of the press, at the commencement of the sixteenth century.

Martiloge in englysshe after the vse of the chirche of **salisbury**, & as it is redde in Syon, with addicyons. (ed. R. Whytford.)

(*WYNKYN DE WORDE.*) *London*, 1526, 15 Feb., 4to.

Exceedingly rare, only about four copies being known to exist. In excellent condition.

Gough, Topogr. Ant. ii. 341. Dibdin, Typogr. Ant. ii. 357.

Martin, Gr. Treatise of Schisme.

(*I. Foulerus.*) *Dvaci*, 1578, 12mo, paged.

Herbert's Ames, 1836.

Bequeathed by Lord Arundell of Wardour.

Marvli, M. Evangelistarivm &c.

(*M. Nouesianus.*) *Coloniæ*, 1541, 4to, not numbered.

Maũdeuyll, Johan. ¶ Here begynneth a lytell treatyse or booke named Johan Maũdeuyll knyght born in Englonde in the towne of saynt albone & speketh of the wayes of the holy londe towarde Ierusalem, & of marueyles of Ynde & of other dyuerse countrees. (Fol. J. sign. Ai.)

[(*W. DE WORDE.*) 1499], 4to.

Curious cuts (66 in number).
All wanting after page 72, except two leaves of contents.
Herbert's Ames, 1775. Dibdin, Typ. Ant. ii. 85.

Maurus, H. Coronatio Caroli ·V· &c.

(*H. Mameranus.*) *Coloniæ*, 1550, 8vo, not numbered.

In same vol.,

Ab Avila et Zvnniga, Commentariorum de bello Germanico a Carolo V. . . . gesto libri duo a G. Malinæo . . . . latinè redditi &c.

(*I. Steelsius.*) *Antverpiæ*, 1550, 8vo.

Meditation, deuote, sur la mort et passion de nostre saulueur et redempteur Jesuchrist. &c.

[(*G. Godart.*)] *s. l. et a.*, [*Paris*], 8vo.

Woodcuts.

Containing also, separate signatures,

Instruction & maniere de viure pour vne femme seculiere &c. 8vo, not numbered.

Missale Ad vsum celeberrime ecclesie **Eboracensis** optimis caracteribus nouissime Impressum cura peruigili maximaq; lucubratione mẽdis q̃ pluribus emendatum atq; in forma portatili marginatũ Ere et impensis honestorũ viror⁹ Guillermi bernard & Iacobi cousin bibliopolarũ Rothomagi degentiũ ante atriũ librariorum maioris ecclesie atq; in ipso atrio e regiõe curie ecclesiastice. Anno salutis christiãe decimoseptimo supra millesimũ et quingentesimũ die vero vicesimasexta mensis octobris completum.

4to, not numbered.

Red and black. Two last leaves wanting.
Gough, Topogr. Ant. ii. 426. Herbert's Ames, 1821. Maskell, Mon. Rit. Eccl. Angl. i. p. lxxv.
Exceedingly rare.

Missale ad vsum celeberrime ecclesie **Eboracensis** optimis caracteribus recẽter Impressum cura peruigili maximaq; lucubratione mendis q̃ pluribus emendatum. Sumptibus & expensis Jo-

hannis gachet mercatoris librarii bene meriti iuxta prefatam ecclesiam commorantis.

(*Opera M. P. Holivier.*) [*Rothomagi*], 1516, 5 Feb., fol., n. n.

Red and black. Two leaves of canon on vellum, containing fine woodcuts. The initial letter M of the title is a splendid specimen of Gothic type, and in fact the whole book is a magnificent production.

Last leaf wanting, otherwise in excellent condition.

Exceedingly rare, only about five copies being known to exist. This was the first printed edition of the York missal.

Gough, Topogr. Antiq. ii. 425. Maskell, Mon. Rit. Eccl. Angl. i. p. lxxv.

Bequeathed by Lord Arundell of Wardour.

Missale ad vsū insignis ac preclare ecclesie **Sar̄.**

(*M. Morin.*) *Rothomagi*, 1515, 9 Aug., 4to.

Red and black. Three foliations.

Wanting in the first foliation from 56 to 63 incl., and all in that after 112.

Not mentioned by Bibliographers.

Missale ad vsū insignis ac preclare ecclesie **Sar̄.** &c.

(*R. PYNSON.*) *Londoniis*, 1512, 8 Kal. Mart., fol.

Red and black. Frontispiece as in the *Manuale* of 1506. Three foliations. Canon on vellum. At the end, not numbered with the book though forming a part of it, is a treatise on the quantity of syllables.

A few leaves slightly mutilated and torn: wanting fols. 76, 118, and last leaf. Mass of St. Thomas of Canterbury, the word "papa" &c. crossed out.

Unknown to Dibdin.

Missale ad vsum ecclesie **Sarisburiensis** &c.

(*N. higman, impens. Regnault & Byrckman.*) *Parisius*, 1519, 29 Oct. 4to.

Red and black. Woodcuts. Three foliations. Four leaves of canon on vellum.

Wanting to ai, also fol. 155, part of Ai, and part of fol. 63. Mass of St. Thomas of Canterbury, the word "papa" &c. crossed out.

Herbert's Ames, 1824.

Missale ad vsum ecclesie **Sarisburiēsis** &c.

(*F. Regnault.*) *Parisijs*, 1529, 4to.

Red and black. Woodcuts. Canon on vellum. Three foliations.

Wanting to aij, fol. 155 of first pagination, and fol. 1 of second. Mass of St. Thomas of Canterbury, the word "papa" &c. crossed out.

Gough, Topogr. Antiq. ii. 344. Herbert's Ames, 1828.

Missale [ad usum ecclesie] **Sarum.**

[(*F. Regnault.*)] [*Parisiis*], 4to.

Red and black. Woodcuts, some of which are of those used in the edition of 1527. Picture of Crucifixion at the canon with a "Preface" underneath. Two sets of signatures; no foliation after signat. "y" of the first set.

Imperfect to fol. 49, and wanting at end after section G.

Missale ad vsum insignis ac preclare ecclesie **Sar.**

(*F. Regnault.*) *Parisijs*, 1527, 27 Julii, 4to.

Red and black. Woodcuts. Three foliations.
Gough, Topogr. Antiq. ii. 341.

Presented by Rev. Jos. Johnson, S. J.

Missale ad vsum insignis ecclesie **Sarisburiensis.**

(*I. Amazeur pro G. Merlin.*) *Parisijs*, 1555, fol.

Red and black. Three foliations. Two engravings at the canon on vellum. In frontispiece Arms of France and England, quartered, crowned, and supported by angels: the rose, with I H S in the centre, crowned: below, St. George and the Dragon.

At the end, not numbered with the book though forming a part of it, is a treatise on the quantity of syllables.

Gough, Topogr. Antiq. ii. 356. Herbert's Ames, 1580.

————. Another copy.

Presented by Rev. Jos. Johnson, S. J.

Both these are exceedingly fine copies, and not marked by any erasure.

Missale ad vsum insignis ecclesie **Sarisburiensis**, &c.

[(*I. Day.*)] *Londini*, 1557, fol.

Red and black.

In frontispiece Arms of England in a garter and crowned. "Vivat · Re ·" and "M · R ·" between two pillars, on whose bases are the initials "I. D." (perhaps Iohn Day).

This was the last edition of the Sarum Missal published by authority in England.

Gough, Topogr. Antiq. ii. 361. Herbert's Ames, 629.

Bequeathed by Lord Arundell of Wardour.

Missale ad vsum Sacrosanctæ **Romanæ** Ecclesiæ.

(*A. Vincentivs.*) *Lvgdvni*, 1543, 4to, paged.

Red and black. No foliation after 144.

Missale [ad vsum] **Sarum.**

[(*M. Morin.*) *Rothomagi*], 4to.

Red and black. Two cuts at the canon with a cross underneath. Three foliations, and three sets of signatures. Much resembles the edition of 1515; the initial capitals also resemble those used by Morin in his York Missal of 1517.

Imperfect at beginning to fol. 25, and at end from 24.

Presented by Rev. J. Middlehurst, S. J.

Missale Romanvm ad longvm &c.

(*G. Rovillivs, impres. P. Rolletius.*) *Lvgdvni*, 1550, 10 Apr. 4to.

Red and black. Woodcuts.

Missale Romanum faciliori et miro quodam ordine ad comoditatem Sacerdotis apte distinctum. &c.

(*H. Scotus.*) *Venetijs*, 1543, 4to.

Red and black. Woodcuts. Between fols. 132 and 133 are inserted two leaves containing two pages ruled in red for musical notes, with the headings "Prefatio cum nota solenni de sancta Cruce,"—"Prefatio ferialis de sancta Cruce,"—"Prefatio de Sancta Trinitate,"—but neither notes nor words are printed.

More, Sir Th. A Dialogve of Cumfort against Tribulation, &c.

(*I. Foulerus.*) *Antverpiæ*, 1573, 12mo.

Herbert's Ames, 1633.

————. Another copy.

————. Another copy.

Imperfect to page 9.

More, Sir Th. [The answer to the first part of the poysoned booke whyche a nameles heretike hath named the supper of the Lord.]

(*W. Rastall.*) [*London*, 1533], 12mo.

Wanting to Aaij, and a leaf at end.
Herbert's Ames, 480. Lownde, ed. Bohn, 1607.

More, Sir Th. The workes of . . . . . wrytten by him in the Englysh tonge.

(*I. Cawood, I. Waly, R. Tottell.*) *London*, 1557, fol., paged.

Contains the rare leaf inserted after p. 1138.
In excellent condition.
Herbert's Ames, 731. Lownde, ed. Bohn, 1606.

Bequeathed by Lord Arundell of Wardour.

Morus, Thomas. De Utopie, . . . Een boeck seer profijtelijck ende vermakelijck om lesen. &c.

(*H. de Laet.*) *Thantwerpen*, 1553, 12mo, not numbered.

Myrrour for Magistrates.

(*T. Marsh.*) *London*, 1563, 4to.

Lownde, ed. Bohn, 1571. Bibliotheca Angl. Poet. 438.

Bequeathed by Lord Arundell of Wardour.

Natura Brevium in French.

(*R. Tottell.*) *London*, 1566, 12mo.

Nider, J. Preceptorium.
(*I. Petit, exar. A. Bocard.*) *Parrhisijs*, 1507, 4to.
Presented by Rev. H. Campbell.

Oratione Dominica, De, Tractatulus fructuosissimus.
(*M. Schurerius.*) *Argentorati*, 1515, 4to, not numbered.
Three first leaves wanting.

Ordynary of Chrysten men.
(*WYNKYN DE WORDE.*) *London*, 1506, 4to, n. n.
One leaf slightly torn, otherwise in excellent condition.
Described by Dibdin, Typ. Ant. ii. 103. Rare.

Origenes, Contra Celsvm. (ed. Chr. Persona.)
(*G. Herolt de Bamberga.*) *Romæ*, 1481, fol., not numbered.
Initial capitals coloured, with two illuminations.
Editio princeps. No signatures or catchwords.
Dibdin, Bibl. Spenc. i. 217. Hain, 12078.
Presented by Rev. G. Oliver.

Pentatevchus Moysi. Iosve. Liber Iudicum. Ruth.
(*S. Colinæus.*) *Parisiis*, 1525, 8vo.
Wanting after first section to p. 107, and from 171 to 259.

Pentatevchvs Moysi. Iosve. Liber Iudicum. Ruth.
(*S. Colinæus.*) *Parisiis*, 1527, 8vo.
Presented by Rev. J. Middlehurst, S. J.

Peregrini, Sermones &c.
(*H. Quentell.*) *Colonie.* Anno virginei partus post indulgẽtias iubileas p̃mo [1501]. 4to, not numbered.

Persons, R. A brief discovrs contayning certayne reasons why Catholiques refuse to goe to Church.
(*I. Lyon.*) *Doway*, 1580, 12mo.
Herbert's Ames, 1654. Lownde, ed. Bohn, 1790.
Bequeathed by Lord Arundell of Wardour.

Placentius, I. Catalogvs omnivm Antistitũ Tungarorũ, Traiectensiũ, ac Leodiorum, &c.
(*G. Vorsterman.*) *Antuerpiæ* [1529], 12mo, not numbered.
Bequeathed by Lord Arundell of Wardour.

Platinae, B. De vita et moribus summorum Pontificum historia.
(*E. Ceruicornus.*) [*Coloniæ*], 1529, fol., paged.

In same vol.,

————. De falso et vero bono &c.
(*G. Hittorpius.*) [*Coloniæ*], fol., not numbered.

In same vol.,

Chronicon, Evsebii, D. Hieronymi, Prosperi Aquitanici, M. Aurelij Cassiodori, Hermanni Contracti, Matthæi Palmerij Florentini, Matthæi Palmerij Pisani.
(*H. Petrvs.*) *Basileæ*, 1529, fol.

Plowden, E. Les Commentaries, ou Reportes de Edmunde Plowden vn apprentice de le comen ley, de diuers cases esteants matters en ley &c.
(*R. Tottell.*) [*London*], 1578, fol.

Herbert's Ames, 822.

Containing also an Appendix beginning,

Report, Vn, fait par vn vncerteine authour del part de vn argument del Edmoũd Plowden &c.
1584, fol.

Politiani, Angeli, Omnium operũ . . . . Tomus prior.
(*In æd. I. Badii Ascensii.*) *Parrhisiis*, 1519, fol.

Portiforij, Sarisbiriensis, nuperrime exactissimeq; reuisi volumẽ secũdũ pars vocari solita Estiualis.
Parisijs, 1518, 12 Februarij, 8vo.

Red and black. Three sets of signatures, the last not numbered.

Portiforium seu Breuiarium, ad insignis **Sarisburiensis** ecclesie vsum, &c. *P. H.*
(*I. Kyngston & H. Sutton.*) [*Londini*], 1556, 7 Martii. 4to.

Red and black. Three sets of signatures, of which the third is not numbered.

————. *P. E.*

No separate title-page, two sets of signatures, no numbers.
The two parts in one vol.
Bequeathed by Lord Arundell of Wardour.

Portiforium seu Breuiarium ad vsum ecclesie **Sarisburiensis** castigatum &c. *P. H.*
(*R. Valentin.*) *Rothomagi*, 1556, 16mo.

Red and black. Three sets of signatures, of which the third is not numbered.
Last leaf wanting.

Portiforiũ secundũ vsum **Sarũ** nouiter impressum & a plurimis purgatũ mẽdis. In quo nomen Romano pontifici falso ascriptum omittit⁹ vna cum aliis que christianissimo nostri Regis statuto repugnant. *P. E.*

(*E. Whytchurch.*) [*Londini*], 1541, 16mo.

Red and black. Three sets of signatures, of which the third is not numbered.

Somewhat damaged.

Herbert's Ames, 540.

Portiforiũ seu Breuiarium ad vsum ecclesie **Sarisburiensis**. *P. E.*

(*F. Regnault.*) *Londini*, 1555, 4to, not numbered.

Red and black. Three sets of signatures.

In the Colophon "per F. Regnault in alma universitate Parisieñ, 1535."

The two dates may be thus accounted for:—The book was probably printed in 1535; shortly after (about 1537), the Breviary in this shape was by Henry VIII. forbidden to be used: remainders would therefore be useless, and were kept on the printers' shelves awaiting a more favourable opportunity, which eventually came under Queen Mary. They were then sent out with a fresh title-page bearing the date 1555.

Possevinus, A. A Treatise of the holy sacrifice of the Altar, called the Masse. (Tr. by T. Butler.)

(*I. Fouler.*) *Lovanii*, 1570, 12mo, paged.

Presented by Rev. H. Campbell.

Postillæ sive Enarrationes in Epistolarum & Euangeliorum lectiones &c. *P. H.*

(*M. Nouesianus.*) *Coloniæ*, 1540, 8vo.

Postilla siue Expositio epistolarum et euãgelior⁹ &c.

(*M. angier et I. mace: opera L. hostingue.*) *Rothomagi*, 1508. 4to.

In same vol., separate pagination and signatures,

Questiones super euangelijs dñicalibus et festiuis totius anni cum casibus conscientie.

"Tabula" incomplete at end.

Presented by Rev. H. Campbell.

Postilla siue expositio epystolarũ et euangeliorũ dñicaliũ: &c.

(*M. Morin.*) *Rothomagi*, 1503, 4to.

Last leaf of "Tabula" wanting.

Presented by Rev. H. Campbell.

[Postille.]

(*I. Petit.*) 4to.

A fragment of four leaves with curious cut on reverse of title-page.

Postille maiores totius anni.

1517, 4to.

Last leaf of "Repertorius Index" wanting.

Presented by Rev. H. Campbell.

Processionale ad vsum insignis ecclesie **Sarisbu.** obseruandos accommodum &c.

(*T*[*homas*] *R*[*aynalde*].) *Lond.* 1555, 4to.

Red and black.
Lownde, ed. Bohn, 1977.

Processionale ad vsus insignis ecclĩe **Saꝝ** observãdos accõmodũ.

(*In. off. vid. C. Ruremundensis.*) [*Antverpiæ*], 1545, 4to.

Red and black.

Bequeathed by Lord Arundell of Wardour.

[**Prymer.**]

[*Temp. Henr. VIII.*], 8vo, not numbered.

A fragment of twelve leaves, all in English.

[**Prymer** in Englyshe and in Laten . . . newly trãslatyd after the Laten texte.]

Parys, 1538, 8vo.

Red and black. Woodcuts.
Title-page wanting, and otherwise imperfect at beginning.

In same vol., separate signatures,

Hierom of Ferrarye. An exposicyon after the maner of a cõtẽplacyõ vpon the .lj. Psalme called Miserere mei De^{9} &c.

Parys, 1538, 8vo, not numbered.

Red and black.

In same vol.,

Pystles and Gospels: of euery Sonday, and holy daye in the yere.

[*Paris*], 1538, 8vo.

Woodcuts. Imperfect towards the end: and all much used.
Herbert's Ames, 1547–8. Maskell, Mon. Rit. Eccl. Angl. i. p. clx, seqq. Lownde, ed. Bohn, 1968.

Presented by Rev. J. Middlehurst, S. J.

Prymer in Englysshe and in latin sette out alonge: after the vse of **Sarum.**

(*R. Valentin.*) *Rothomagi*, 1556, 8vo, paged.

Red and black. Principally English.

Prymer in Englysshe and Laten, after the vse of **Sarum** set out at length with many goodly prayers, & with the exposicion of Miserere, & In te domine speraui, with the Epystles and Gospels throughout the hoole yeare.

(*T. Petyt.*) *London*, 1541, 8vo, not numbered.

Red and black. Woodcuts. Principally English.
Exceedingly rare, only about four copies being known to exist.
Last leaf of calendar wanting.

In same vol., separate signatures,

Hierom of Ferrarye. An exposicion after the maner of a cõtemplacyon vpon the .lj. Psalme &c.

(*T. Petyt.*) *London*, 1541, 8vo, not numbered.

In same vol.,

Pystles and Gospels of the sondayes and festyuall holy dayes &c.

(*T. Petyt.*) *London*, 1541, 8vo.

Lownde, ed. Bohn, 1968.

Prymer of Salysbury vse . . . set out a long w̃out ony serchyng, with many prayers, and goodly pyctures in the kalẽder, in the matyns of our lady, in the houres of the crosse, in the .vij psalmes, and in the dyryge.

(*F. Regnault.*) *Parys*, 1531, 8vo.

Vellum, except sections C (8 leaves) and D (4 leaves), which are paper.
Red and black.
No numbers to fol. 17 (section C). Section D (4 leaves, 25–28) not numbered except in MS.
Sections C and D are of a type slightly differing from the rest.
The copy as clean and neat as when fresh from the press.

Qvintiliani, M. Fab. Declamationum liber.

(*N. Bryling.*) *Basileæ*, 1549, 8vo, paged.

Recorde, Rob. The whetstone of witte.

(*I. Kyngstone.*) *London*, 1557, 4to, not numbered.

Herbert's Ames, 834. Lownde, ed. Bohn, 2059.

Regiment, The, of helthe.

(*T. Berthelet.*) *London*, 1530, 4to, not numbered.

Imperfect to C ii.
Not in Watts, or Herbert's Ames.

Presented by Rev. J. Middlehurst, S. J.

Regimē sanitatis salerni.
(*I. Barbier.*) 1506, 8vo, not numbered.

Report, A true, of the Disputation . . . . had in the Tower of London, with F. Campion Iesuite &c.
(*C. Barker.*) *London,* 1583, 4to, not numbered.
Scarce.
Presented by G. Wigley, Esq.

———, Another copy.
Imperfect by two leaves.

Rolewinck, W. Fasciculus temporum.
s. l., 1481, fol., not numbered.
The Colophon thus ends:—"Anno dñi Mcccclxxxi. Et anno p̃cedenti fuerũt aquaꝝ inũdatiões maxĩe. ventusq; horribiles. multa edifitia subuertẽtes."
Hain, 6930.
Presented by P. Maxwell, Esq.

Rosarivm mysticvm animae fidelis &c.
(*M. Cæsar.*) *Antuerpiæ,* 1534, 16mo, not numbered.
Woodcuts.
Presented by Rev. J. Middlehurst, S. J.

Royardus, Ioan. Homiliæ per festivitates sanctorvm. *P. E.*
(*I. Graphel.*) *s. l.,* 1543, 4to.

Sallvstii, C. C. De conivratione Catilinæ historia, &c.
(*I. Crinitus.*) *Antverpiæ,* 1543, 8vo, paged.

Sannazarii, I. Opera omnia.
(*S. Gryphivs.*) *Lvgdvni,* 1536, 8vo, paged.

Saunder, N. The supper of our Lord &c.
(*I. Foulerus.*) *Lovanii,* 1566, 4to.
Herbert's Ames, 1618.

Savonarola, H. Opera . . . . della semplicita della uita Christiana.
Venetia, 1547, 8vo.
Haym, iv. 211.

In same vol.,

Savonarola, H. Espositione sopra il salmo Miserere mei Devs &c.

Venetia, 1548, 8vo.

Haym, iv. 213.

Schedel, Hartman. (No proper title-page; thus begins:) Register Des buchs der Croniken vnd geschichten mit figurẽ vnd pildnüssen von anbegiñ der welt bis auf diso vñsere Zeit.

(*Koberger.*) *Nürmberg*, 1493, fol.

Woodcuts coloured.
Hain, 14510. Dibdin, Bibl. Spenc. iii. 255–280, and vii. 143.

Schedel, Hartman. (No proper title-page; thus begins:) Registrum huius operis libri cronicarum cũ figuris et ymagĩbus ab inicio mũdi.

(*A. Koberger.*) *Nuremberge*, 1493, fol.

Woodcuts (2250 in number) by Wolgemut and Pleydenwurff, the former of whom was Albert Durer's master.
The word "papa" &c. crossed out.
Hain, 14508. Dibdin, Bibl. Spenc. iii. 255–80.

Bequeathed by Lord Arundell of Wardour.

Schedel, Hartman. Liber cronicarum cum figuris et ymaginibus ab inicio mũdi vsq; nũc temporis.

(*Schensperger.*) *In impiali vrbe Augusta*, 1497, fol.

Hain, 14509. Dibdin, Bibl. Spenc. iii. 280.

Scoti, Joannis, Questiones vtiles subtilissimi Doctoris . . . . Super Libros priorum. . . . .
Ejusdem questiones super Libros posteriorum.

(*Pincius.*) *Uenetijs*, 1512, fol.

In same vol.,

Trombete, Ant. Opus in Metaphysicã Arist. Padue in thomistas discussum.

(*Bonetus de Locatellis.*) *Uenetijs*, 1502, fol.

Containing also, separate numbers and signatures,

————————. Auree scoticarum formalitatum lucubrationes &c.

[**Sermo.**] In die Innocencium sermo pro Episcopo puerorum.

(*W. DE WORDE.*) [*London*], *s. a.*, but between 1489 and 1496. 4to, not numbered.

Rare.
Dibdin, Typogr. Antiq. ii. 379. Oliver, Hist. Cathed. Exeter, p. 227. Gregory, Episcopus Puerorum in die Innocentium, London, 1649.

Smyth, Rychard. A defence of the sacrifice of the masse.
(*I. Herforde.*) *London*, 1546, 12mo.

Snoygoudanus, R. Psalterium paraphrasibvs illustratum, &c.
(*l'Angelié.*) *Parisiis*, 8vo.

Sophoclis, Tragoedíae septem cvm commentarijs . . . authore Ioachimo Camerario Qu. &c.
(*Ex off. Seceriana.*) *Haganoæ*, 1534, 12mo.
The text not numbered.

Spangebergius, Io. Postilla Latina pro Christiana ivventvte per Quæstiones explicata. A die sancto Paschæ usq; ad Aduentus Domini Dominicam. E Germanico uersa per R. Hadamarium.
(*C. Egenolphus.*) *Marpvrgi*, 1545, 8vo.
Containing also,
———————. De praecipvis Festis per totum annum.
(*C. Egenolphus.*) *Franc.*, 1545, 8vo.

Speculum Spiritualiū . . . . Additur . . . . opusculum
Hampole, R. De emẽdatione vite &c.
(*W. Hopylius, expens. G. Brettoñ ciuis London⁹.*) *In alma Parisiorum academia*, 1510, 4to.

Statutes at large.
(*J. Baskett &c.*) *London*, 1734–73, fol., paged.
12 vols. (7th missing).

Statutes at Large, &c. (by I. Keble.)
(*Assigns of J. Bill &c.*) *London*, 1676, fol., paged.

Statutes. The second Volume conteinyng those Statutes whiche haue ben made in the tyme of . . . . kyng Henrie the Eight.
(*T. Berthelet.*) *Londini*, 1551–7, fol., paged.
Herbert's Ames, 454.

Stow, J. [Chronicle.]
4to, paged.
Title-page wanting and all after 1056.

Stow, John, Abridgement of the English Chronicle of.
London, 1618, 4to, paged.

Stow, J. Summarie of Englishe Chronicles. (ed. Howes.)
(*E. Meighan.*) *London*, 1632, fol., paged.
No title-page.

Stow, John. A Svrvay of London. Conteyning the Originall, Antiquity, Increase, Moderne estate, and description of that City, &c.

(*I. Windet.*) *London*, 1603, 4to, paged.

Bequeathed by Lord Arundell of Wardour.

Stow, John. Annales, or A Generall Chronicle of England; continved . . . . vnto . . . . 1631 by Edmvnd Howes.

(*R. Meighan.*) *Londini*, 1631, fol., paged.

Stow, J. The Svrvay of London.

(*G. Purslowe.*) *London*, 1618, 4to, paged.

Sulpitii Verulani, F. Quinta recognitio Atq; additio ad Grammaticen Sulpitianam Cum textu Ascensiano &c.

(*F. Regnault.*) *Parhisius*, 1513, 4to, not numbered.

Svetonii Tranqvilli, C. De vita XII Cæsarvm.

[(*Balthasar.*)] *Lugduni*, 1508, 12mo.

Syr Degore.

4to, not numbered.

A fragment of only two leaves (v. 473–594).

Not W. de Worde's edition, if the headings are given exact in Dibdin's Typ. Ant. ii. 376; nor Copeland's, as may be seen by comparing it with the reprint in Utterson's "Select Pieces of Early Popular Poetry," London, 1817. Possibly by I. King, 1560.

Dibdin's Library Companion, 258 (658), note. Lownde, ed. Bohn, 622.

Table collected of the yeres of our Lorde God, and of the yeres of the Kynges of Englande, frō the first yere of Willyam Conquerour.

(*I. Kyngston for I. Waley.*) *London*, 1564, 12mo, n. n.

Not in Herbert's Ames.

Presented by Rev. J. Middlehurst, S. J.

Tertvllianus. Opera (a Beato Rhenano).

(*Froben.*) [*Basileæ*, 1539], fol., paged.

Title-page and last leaf of Index wanting.

Testamentum novum per Des. Erasmum Roterod. nouissime recognitum.

[*Basileæ*, 1526], 16mo.

Imperfect at end.

Presented by Rev. J. Middlehurst, S. J.

Testamēt, Das nüw, kurtz vnd grüntlich in ein ordnung vnd text, die vier Euangelisten, mit schönen figuren durch ausz gefürt &c. durch Iacobum Beringer Leuiten.
(*I. Grienigern.*) *Straszburg*, 1527, 4to.

Theophylacti Archiepiscopi Bulgariæ, in omnes D. Pauli epistolas enarrationes.
(*E. Ceruicornus.*) *Coloniæ*, 1528, 8vo, paged.

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